Toni Morrison Society Bibliography
2008-2011

Compiled by Lynne Simpson
This bibliography contains five distinct sections:

1) Articles about Morrison and her works,
2) Chapters in Books about Morrison and her works,
3) Books about Morrison and her works,
4) Dissertations about Morrison and her works, and
5) Works by Toni Morrison herself.

The Articles, Chapters, and Books about Morrison and her works were compiled using the MLA International Bibliography, WorldCat, and JStor. The dissertation section was compiled using Digital Dissertations. And, the following databases were used to collect the material featured here by Toni Morrison: Academic Search Elite, ABI/Inform, MLA International Bibliography, and WorldCat.

All of these databases were accessed via Edmon Low Library at Oklahoma State University.
Articles about Morrison and her works


Olaussen, Maria. "Approaching Asia through the Figure of the Slave in Rayda Jacob's the Slave Book." *Research in African Literatures* 42.3 (2011): 31-45.


Son, Ki Pyo. "Symbol of Death in Lessing's 'to Room Nineteen' and in Morrison's Sula Seen from the Perspective of Archetypal Psychology." *Journal of English Language and Literature/Yŏngŏ Yŏngmunhak* 55.6 (2009): 1221-44.


**Chapters in Books about Morrison and her works**


Grewal, Inderjit. "The Monstrous and Maternal in Toni Morrison's Beloved." *Hosting the Monster.* Eds. Baumgartner, Holly Lynn and Roger Davis. At the Interface/Probing the


Books about Morrison and her works


**Dissertations about Morrison and her works**


Cooper, Maria Elizabeth. "When the Bough Breaks, the Cradle Will Fall: A Jungian Analysis of Motherhood and Child Homicide in the Literature of Maxine Hong Kingston and Toni Morrison." M.A. Southern Connecticut State University, 2010.


Evans, Casey Dawn. "'They're Us': Infectious Trauma and the Zombie Apocalypse." Ph.D. University of Arkansas, 2009.


Jacobi, Kara E. ""They Will Invent What They Need to Survive": Narrating Trauma in Contemporary Ethnic American Women's Fiction." Ph.D. University of Miami, 2009.


Lang, Maya. "The Hypochondriac: Bodies in Protest from Herman Melville to Toni Morrison." State U of New York, Stony Brook, 2008


Ramlagan, Michelle N. "(Re)Placing Nation: Postcolonial Women's Contestations of Spatial Discourse." Ph.D. English (Arts & Sciences), University of Miami, 2011.


Rogers, Katina L. "Trauma and the Representation of the Unsayable in Late Twentieth-Century Fiction." Ph.D. Comparative Literature, University of Colorado at Boulder, 2010.


Taylor, Deborah. "Reading Utopian Narratives in a Dystopian Time." Ph.D. English Language and Literature, University of Maryland, College Park, 2008.


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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
<th>Year</th>
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<tbody>
<tr>
<td>Tu</td>
<td>&quot;Historical Narrative in Fiction: A Cross-Cultural Exploration of Contemporary American and Chinese Fiction by Women Writers.&quot;</td>
<td>Ph.D. English, Purdue University, 2008</td>
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<td>Ward</td>
<td>&quot;Weaving with Threads of Hope: Postmodern Narrative Strategies and the Novel.&quot;</td>
<td>Ph.D. The University of Texas at Dallas, 2010</td>
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<td>Watson</td>
<td>&quot;Literature as Prophecy: Toni Morrison as Prophetic Writer.&quot;</td>
<td>Ph.D. Georgia State University, 2009</td>
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<td>Wilson</td>
<td>&quot;&quot;Ever Learning to Dwell&quot;: Habitability in Nineteenth and Twentieth Century American Literature.&quot;</td>
<td>Ph.D. Michigan State University, 2008</td>
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Works by Morrison

Books by Toni Morrison


Book Chapters by Toni Morrison


Periodical Articles by Toni Morrison


Audio Recordings by Toni Morrison


Video Recordings by Toni Morrison