

Toni Morrison Society Bibliography

2005-2008

Compiled by Lynne Simpson-Scott

This bibliography contains five distinct sections:

1) Chapters in Books about Morrison and her works, 2) Books about Morrison and her works, 3) Articles about Morrison and her works, 4) Dissertations about Morrison and her works, and 5) Works by Toni Morrison herself.

The Articles, Chapters, and Books about Morrison and her works were compiled using the MLA International Bibliography. The dissertation section was compiled using Digital Dissertations. And, the following databases were used to collect the material featured here by Toni Morrison: Academic Search Elite, ABI/Inform, MLA International Bibliography, and WorldCat.

All of these databases were accessed via Edmon Low Library at Oklahoma State University.

Chapters in Books or Compilations

Bate, Nancy Berkowitz. "Toni Morrison's Beloved: Psalm and Sacrament." Toni Morrison and the Bible: Contested Intertextualities. 26-70. New York, NY: Peter Lang, 2006.

Benedix, Beth. "Intimate Fatality: Song of Solomon and the Journey Home." Toni Morrison and the Bible: Contested Intertextualities. 94-115. New York, NY: Peter Lang, 2006.

Burr, Benjamin. "Mythopoetic Syncretism in Paradise and the Deconstruction of Hospitality in Love." Toni Morrison and the Bible: Contested Intertextualities. 159-174. New York, NY: Peter Lang, 2006.

Busia, Abena P. A. "The Artistic Impulse of Toni Morrison's Shorter Works." The Cambridge Companion to Toni Morrison. 101-111. Cambridge, England: Cambridge UP, 2007.

Byerman, Keith. "Secular Word, Sacred Flesh: Preachers in the Fiction of Baldwin and Morrison." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 187-204. New York, NY: Palgrave Macmillan, 2006.

Christiansen, Annamarie. "Passing as the 'Tragic' Mulatto: Constructions of Hybridity in Toni Morrison's Novels." Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts. 74-98. Seattle, WA: U of Washington P, 2007.

Degler, Rebecca. "Ritual and 'Other' Religions in The Bluest Eye." Toni Morrison and the Bible: Contested Intertextualities. 232-255. New York, NY: Peter Lang, 2006.

Doyle, Laura. "Bodies Inside/Out: Violation and Resistance from the Prison Cell to The Bluest Eye." Feminist Interpretations of Maurice Merleau-Ponty. 183-208. University Park, PA: Pennsylvania State UP, 2006.

Foulks, Beverley. "Trial by Fire: The Theodicy of Toni Morrison in Sula." Toni Morrison and the Bible: Contested Intertextualities. 8-25. New York, NY: Peter Lang, 2006.

Gallego, Mar. "Love and the Survival of the Black Community." The Cambridge Companion to Toni Morrison. 92-100. Cambridge, England: Cambridge UP, 2007.

Gascueña Gahete, Javier. "Narrative Delusion and Aesthetic Pleasure in Toni Morrison's Love." Figures of Belatedness: Postmodernist Fiction in English. 259-273. Córdoba, Spain: Universidad de Córdoba, 2006.

Greene, J. Lee. "Critical examination of novels by Toni Morrison." The Diasporan Self: Unbreaking the Circle in Western Black Novels. Charlottesville, VA: Univ. of VA Press, 2008.

Harris, Trudier. "Watchers Watching Watchers: Positioning Characters and Readers in Baldwin's 'Sonny's Blues' and Morrison's 'Recitatif'." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 103-120. New York, NY: Palgrave Macmillan, 2006.

Heinze, Denise, and Sandra Adell.. "Toni Morrison." Nobel Prize Laureates in Literature, Part 3: Lagerkvist-Pontoppidan. 282-305. Detroit, MI: Thomson Gale, 2007.

Henderson, Carol E. "Refiguring the Flesh: The Word, the Body, and the Rituals of Being in Beloved and Go Tell It on the Mountain." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 149-165. New York, NY: Palgrave Macmillan, 2006.

Holtzman, Dinah. "'Save the Trauma for Your Mama': Kara Walker, the Art World's Beloved." Revisiting Slave Narratives II/Les Avatars contemporains des récits d'esclaves II. 377-404. Montpellier, France: Université Paul Valéry, 2007.

Jessee, Sharon. "The 'Female Revealer' in Beloved, Jazz and Paradise: Syncretic Spirituality in Toni Morrison's Trilogy." Toni Morrison and the Bible: Contested Intertextualities. 129-158. New York, NY: Peter Lang, 2006.

Kérchy, Anna. "Narrating the Beat of the Heart, Jazzing the Text of Desire: A Comparative Interface of James Baldwin's Another Country and Toni Morrison's Jazz." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 37-62. New York, NY: Palgrave Macmillan, 2006.

Lamb, Mary R. "The 'Talking Life' of Books: Women Readers in Oprah's Book Club." Reading Women: Literary Figures and Cultural Icons from the Victorian Age to the Present. 255-280. Toronto, ON: U of Toronto P, 2006.

Ludwig, Sämi. "Toni Morrison's Social Criticism." The Cambridge Companion to Toni Morrison. 125-138. Cambridge, England: Cambridge UP, 2007

M'Baye, Babacar. "Resistance against Racial, Sexual, and Social Oppression in Go Tell It on the Mountain and Beloved." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 167-186. New York, NY: Palgrave Macmillan, 2006.

Martin, Daniel J. "Lynching Sites: Where Trauma and Pastoral Collide." Coming into Contact: Explorations in Ecocritical Theory and Practice. 93-108. Athens, GA: U of Georgia P, 2007.

Martin, Florence. "'It's Not Everything You Can Talk, But...': Francophone Women's fin-de-siècle Narratives." North-South Linkages and Connections in Continental and Diaspora African Literatures. 250-266. Trenton, NJ: Africa World, 2005.

Mask, Mia. "Beloved: The Adaptation of an American Slave Narrative." Literature and Film: A Guide to the Theory and Practice of Film Adaptation. 272-294. Malden, MA: Blackwell, 2005.

McBride, Dwight. "Morrison, Intellectual." The Cambridge Companion to Toni Morrison. 162-174. Cambridge, England: Cambridge UP, 2007.

Messmer, Marietta. "Intra-American Internationality: Morrison Responding to Faulkner." Internationality in American Fiction: Henry James, William Dean Howells, William Faulkner, Toni Morrison. 187-142. Frankfurt, Germany: Peter Lang, 2005.

Middleton, Joyce Irene. "Toni Morrison and 'Race Matters' Rhetoric: Reading Race and Whiteness in Visual Culture." Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture. 243-253. Albany, NY: State U of New York P, 2005.

Miller, D. Quentin. "Playing a Mean Guitar: The Legacy of Staggerlee in Baldwin and Morrison." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 121-148. New York, NY: Palgrave Macmillan, 2006.

Mirin, Jonathan. "The Art of Whiteness in the Nonfiction of James Baldwin and Toni Morrison." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 223-238. New York, NY: Palgrave Macmillan, 2006.

Mitchell, Keith. "Femininity, Abjection, and (Black) Masculinity in James Baldwin's *Giovani's Room* and Toni Morrison's *Beloved*." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 261-286. New York, NY: Palgrave Macmillan, 2006.

Mobley, Marilyn Sanders. "Toni Morrison's *Beloved*: The Scandal that Disturbed Domestic Tranquility." Scandalous Fictions: The Twentieth-Century Novel in the Public Sphere. 150-171. Basingstoke, England: Palgrave Macmillan, 2006.

Omry, Keren. "Baldwin's Bop 'n' Morrison's Mood: Bebop and Race in James Baldwin's *Another Country* and Toni Morrison's *Jazz*." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 11-35. New York, NY: Palgrave Macmillan, 2006.

Paquet-Deyris, Anne-Marie. "*Beloved* de Jonathan Demme ou la vie des chimères." Utopie et cinéma. 68-76. Condé-sur-Noireau, France: Corlet, 2005.

Phelan, James. "Sethe's Choice: *Beloved* and the Ethics of Reading." Ethics, Literature, Theory: An Introductory Reader. 299-313. Lanham, MD: Rowman & Littlefield, 2005.

Phillips, Michelle H. "Revising Revision: Methodologies of Love, Desire, and Resistance in *Beloved* and *If Beale Street Could Talk*." James Baldwin and Toni Morrison:

Comparative Critical and Theoretical Essays. 63-81. New York, NY: Palgrave Macmillan, 2006.

Portelli, Alessandro, and Michael F. Moore.. "Beloved (Toni Morrison, United States, 1987)." The Novel: Volume 1: History, Geography, and Culture. 886-892. Princeton, NJ: Princeton UP, 2006.

Powers, Christopher. "The Third Eye: Love, Memory, and History in Toni Morrison's Beloved, Jazz and Paradise." Narrating the Past: (Re)Constructing Memory, (Re)Negotiating History. 31-37. Newcastle upon Tyne, England: Cambridge Scholars, 2007.

Raynaud, Claudine. "Beloved or the Shifting Shapes of Memory." The Cambridge Companion to Toni Morrison. 43-58. Cambridge, England: Cambridge UP, 2007.

Raynor, Deirdre J., and Johnnella E. Butler.. "Morrison and the Critical Community." The Cambridge Companion to Toni Morrison. 175-183. Cambridge, England: Cambridge UP, 2007.

Reinikainen, Hanna. "Embodiment of Trauma: Corporeality in Toni Morrison's Beloved." Close Encounters of an Other Kind: New Perspectives on Race, Ethnicity, and American Studies. 95-102. Joensuu, Finland: Faculty of Humanities, University of Joensuu, 2005.

Ryan, Judylyn S. "Language and Narrative Technique in Toni Morrison's Novels." The Cambridge Companion to Toni Morrison. 151-161. Cambridge, England: Cambridge UP, 2007.

Schappell, Elissa, and Claudia Brodsky Lacour.. "Toni Morrison: The Art of Fiction." The Paris Review Interviews, Vol. II. 355-394. New York, NY: Picador, 2007.

Schur, Richard. "Unseen or Unspeakable? Racial Evidence in Baldwin's and Morrison's Nonfiction." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 205-221. New York, NY: Palgrave Macmillan, 2006.

Scott, Joyce Hope. "Song of Solomon and Tar Baby: The Subversive Role of Language and the Carnavalesque." The Cambridge Companion to Toni Morrison. 26-42. Cambridge, England: Cambridge UP, 2007.

Scott, Lynn Orilla. "Revising the Incest Story: Toni Morrison's The Bluest Eye and James Baldwin's Just Above My Head." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 83-102. New York, NY: Palgrave Macmillan, 2006.

Stave, Shirley Ann. "Jazz and Paradise: Pivotal Moments in Black History." The Cambridge Companion to Toni Morrison. 59-74. Cambridge, England: Cambridge UP, 2007.

***. "The Master's Tools: Morrison's Paradise and the Problem of Christianity." Toni Morrison and the Bible: Contested Intertextualities. 215-231. New York, NY: Peter Lang, 2006.

Surányi, Ágnes. "The Bible as Intertext." Toni Morrison and the Bible: Contested Intertextualities. 116-128. New York, NY: Peter Lang, 2006.

***. "The Bluest Eye and Sula: Black Female Experience from Childhood to Womanhood." The Cambridge Companion to Toni Morrison. 11-15. Cambridge, England: Cambridge UP, 2007.

Tally, Justine. "Ghosts in the Text: Numerology in Toni Morrison's Beloved." Insights and Bearings: Festschrift for Dr. Juan Sebastián Amador Bedford. 253-261. Tenerife, Canary Islands: Universidad de La Laguna, 2007.

***. "The Morrison Trilogy." The Cambridge Companion to Toni Morrison. 75-91. Cambridge, England: Cambridge UP, 2007.

***. "The Nature of Erotica in Morrison's Paradise and the Em-body-ment of Feminist Thought." Complexions of Race: The African Atlantic. 83-95. Münster, Germany: Lit, 2005.

***. "The Nature of Erotica in Toni Morrison's Paradise and the Em-Body-ment of Feminist Thought." eros.usa: Essays on the Culture and Literature of Desire. 60-74. Gdansk, Poland: Wydawnictwo Uniwersytetu Gdanskiego, 2005.

Terry, Jennifer. "A New World Religion? Creolisation and Candomblé in Toni Morrison's Paradise." Toni Morrison and the Bible: Contested Intertextualities. 192-214. New York, NY: Peter Lang, 2006.

***. "A New World Religion? Creolisation and Candomblé in Toni Morrison's Paradise." Complexions of Race: The African Atlantic. 61-82. Münster, Germany: Lit, 2005.

***. "'When All the Wars Are Over': The Utopian Impulses of Toni Morrison's Postwar Fiction." Back to Peace: Reconciliation and Retribution in the Postwar Period. 95-115. Notre Dame, IN: U of Notre Dame P, 2007.

Wall, Cheryl A. "Toni Morrison, Editor and Teacher." The Cambridge Companion to Toni Morrison. 139-148. Cambridge, England: Cambridge UP, 2007.

Wallinger, Hanna. "Toni Morrison's Literary Criticism." The Cambridge Companion to Toni Morrison. 115-124. Cambridge, England: Cambridge UP, 2007.

Wardi, Anissa Janine. "Jazz Funerals and Mourning Songs: Toni Morrison's Call to the Ancestors in Sula." Toni Morrison and the Bible: Contested Intertextualities. 175-191. New York, NY: Peter Lang, 2006.

Wehner, David Z. "To Live This Life Intensely and Well: The Rebirth of Milkman Dead in Toni Morrison's Song of Solomon." Toni Morrison and the Bible: Contested Intertextualities. 71-93. New York, NY: Peter Lang, 2006.

White, E. Frances. "The Evidence of Things Not Seen: The Alchemy of Race and Sexuality." James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays. 239-260. New York, NY: Palgrave Macmillan, 2006.

Willett, Cynthia. "Masculinity and Existential Freedom: Wright, Ellison, Morrison, and Nietzsche." Critical Affinities: Nietzsche and African American Thought. 203-223. Albany, NY: State U of New York P, 2006.

Wisker, Gina. "Postcolonial Gothic." Teaching the Gothic. 168-181. Basingstoke, England: Palgrave Macmillan, 2006.

Zamora, Lois Parkinson. "Finding a Voice, Telling a Story: Constructing Communal Identity in Contemporary American Women's Writing." American Mythologies: Essays on Contemporary Literature. 267-294. Liverpool, England: Liverpool UP, 2005.

Books

Bergner, Gwen. Taboo Subjects: Race, Sex, and Psychoanalysis Minneapolis, MN: U of Minnesota P, 2005.

Blair, Sara. Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century Princeton, NJ: Princeton UP, 2007.

Bussie, Jacqueline A. The Laughter of the Oppressed: Ethical and Theological Resistance in Wiesel, Morrison, and Endo New York, NY: Continuum, 2007.

Coale, Samuel Chase. Paradigms of Paranoia: The Culture of Conspiracy in Contemporary American Fiction Tuscaloosa, AL: U of Alabama P, 2005.

Cutter, Martha J. Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity Chapel Hill, NC: U of North Carolina P, 2005.

Denard, Carolyn (ed.) Toni Morrison: Conversations Jackson, MS: U of Mississippi, 2008.

Denard, Carolyn (ed. and intro.) and Toni Morrison. What Moves at the Margin: Selected Nonfiction Jackson, MS: U of Mississippi, 2008.

Eckstein, Lars. Re-Membering the Black Atlantic: On the Poetics and Politics of Literary Memory Amsterdam, Netherlands: Rodopi, 2006.

Ferguson, Rebecca Hope. Rewriting Black Identities: Transition and Exchange in the Novels of Toni Morrison Brussels, Belgium: Peter Lang, 2007.

Frank, Armin Paul (ed. and introd.). Internationality in American Fiction: Henry James, William Dean Howells, William Faulkner, Toni Morrison Frankfurt, Germany: Peter Lang, 2005.

Fulmer, Jacqueline. Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin Burlington, VT: Ashgate, 2007.

Gregson, Ian. Character and Satire in Post-War Fiction London, England: Continuum, 2006.

Felder, Deborah G. A Bookshelf of Our Own: Works That Changed Women's Lives New York, NY: Citadel, 2005.

Gruesser, John Cullen. Confluences: Postcolonialism, African American Literary Studies, and the Black Atlantic Athens, GA: U of Georgia P, 2005.

Hakutani, Yoshinobu. Cross-Cultural Visions in African American Modernism: From Spatial Narrative to Jazz Haiku Columbus, OH: Ohio State UP, 2006.

Ikard, David. Breaking the Silence: Toward a Black Male Feminist Criticism Baton Rouge, LA: Louisiana State UP, 2007.

King, Lovalerie (ed. and introd.). James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays New York, NY: Palgrave Macmillan, 2006.

Jackson, Robert. Seeking the Region in American Literature and Culture: Modernity, Dissidence, Innovation Baton Rouge, LA: Louisiana State UP, 2005.

Jackson, Tommie Lee. 'High-Topped Shoes' and Other Signifiers of Race, Class, Gender, and Ethnicity in Selected Fiction by William Faulkner and Toni Morrison Lanham, MD: UP of America, 2006.

Leak, Jeffrey B. Racial Myths and Masculinity in African American Literature Knoxville, TN: U of Tennessee P, 2005.

Lester, Neal A., C. W. Sullivan, III, and Khafilah McCurdy. Once Upon a Time in a Different World: Issues and Ideas in African American Children's Literature New York, NY: Routledge, 2007.

McClure, John A. Partial Faiths: Postsecular Fiction in the Age of Pynchon and Morrison Athens, GA: U of Georgia P, 2007.

Michael, Magali Cornier. New Visions of Community in Contemporary American Fiction: Tan, Kingsolver, Castillo, Morrison Iowa City, IA: U of Iowa P, 2006.

Quayson, Ato. Aesthetic Nervousness: Disability and the Crisis of Representation New York, NY: Columbia UP, 2007.

Ramsey-Kurz, Helga. The Non-Literate Other: Readings of Illiteracy in Twentieth-Century Novels in English Amsterdam, Netherlands: Rodopi, 2007.

Richards, Phillip M. Black Heart: The Moral Life of Recent African American Letters New York, NY: Peter Lang, 2006.

Ryan, Judylyn S. Spirituality as Ideology in Black Women's Film and Literature Charlottesville, VA: U of Virginia P, 2005.

Schröder, Nicole. Spaces and Places in Motion: Spatial Concepts in Contemporary American Literature Tübingen, Germany: Gunter Narr, 2006.

Simpson, Ritashona. Black Looks and Black Acts: The Language of Toni Morrison in The Bluest Eye and Beloved New York, NY: Peter Lang, 2007.

Spaulding, A. Timothy. Re-Forming the Past: History, the Fantastic, and the Postmodern Slave Narrative Columbus, OH: Ohio State UP, 2005.

Stave, Shirley A. (ed. and introd.). Toni Morrison and the Bible: Contested Intertextualities New York, NY: Peter Lang, 2006.

Tewarson, Heidi Thomann. Toni Morrison Reinbek, Germany: Rowohlt, 2005.

Tally, Justine. The Cambridge Companion to Toni Morrison Cambridge, England: Cambridge UP, 2007.

Valkeakari, Tuire. Religious Idiom and the African American Novel, 1952-1998 Gainesville, FL: UP of Florida, 2007.

Walters, Tracey L. African American Literature and the Classicist Tradition: Black Women Writers from Wheatley to Morrison New York, NY: Palgrave MacMillan, 2007.

Weinstein, Arnold. Recovering Your Story: Proust, Joyce, Woolf, Faulkner, Morrison New York, NY: Random House, 2006.

Young, John K. Black Writers, White Publishers: Marketplace Politics in Twentieth-Century African American Literature Jackson, MS: UP of Mississippi, 2006.

Journal Articles

Androne, Helane Adams. "Revised Memories and Colliding Identities: Absence and Presence in Morrison's 'Recitatif' and Viramontes's 'Tears on My Pillow.'" MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States, 32.2 (Summer 2007): 133-50.

Antonucci, Clara. "La poesia della Storia: Parola del mito e grido della memoria in Song of Solomon di Toni Morrison." Cuadernos de Literatura Inglesa y Norteamericana, 8.1-2 (May-Nov 2005): 39-59.

Aubry, Timothy. "Beware the Furrow of the Middlebrow: Searching for Paradise on the Oprah Winfrey Show." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 350-73.

Bassard, Katherine Clay. "The Race for Faith: Justice, Mercy and the Sign of the Cross in African American Literature." Religion and Literature, 38.1 (Spring 2006): 95-114.

Beavers, Herman. "Postmodern Heroics, Misreading and Irony in the Fictions of James Alan McPherson and Toni Morrison." Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu, 28.121 (October 2006): 13-21.

Blumenthal, Rachel. "Improvisational Soloists in Morrison's Jazz." Explicator, 65.4 (Summer 2007): 240-41.

***. "Morrison's The Bluest Eye." Explicator, 65.2 (Winter 2007): 117-19.

Bryant, Cedric Gael. "'The Soul Has Bandaged Moments': Reading the African American Gothic in Wright's 'Big Boy Leaves Home,' Morrison's Beloved, and Gomez's Gilda." African American Review, 39.4 (Winter 2005): 541-53.

Closser, Raleen. "Morrison's Sula." Explicator, 63.2 (Winter 2005): 111.

Coonradt, Nicole M. "To Be Loved: Amy Denver and Human Need-Bridges to Understanding in Toni Morrison's Beloved." College Literature, 32.4 (Fall 2005): 168-87.

Daly, Brenda. "Taking Whiteness Personally: Learning to Teach Testimonial Reading and Writing in the College Literature Classroom." Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 5.2 (Spring 2005): 213-46.

Dauterich, Edward. "Hybrid Expression: Orality and Literacy in Jazz and Beloved." Midwest Quarterly: A Journal of Contemporary Thought, 47.1 (Autumn 2005): 26-39.

Dickson-Carr, Darryl. "The Projection of the Beast: Subverting Mythologies in Toni Morrison's Jazz." CLA Journal, 49.2 (December 2005): 168-83.

Douglas, Christopher. "What The Bluest Eye Knows about Them: Culture, Race, Identity." American Literature: A Journal of Literary History, Criticism, and Bibliography, 78.1 (March 2006): 141-68.

Eckstein, Lars. "A Love Supreme: Jazzthetic Strategies in Toni Morrison's Beloved." African American Review, 40.2 (Summer 2006): 271-83.

Ekelund, Bo G. "History and Other Places in Toni Morrison's Fiction." Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature, 78.2 (December 2006): 138-52.

Escoda Agustí, Clara. "Strategies of Subversion: The Deconstruction of Madness in Eva's Man." Corregidora, and Beloved. Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos, 27.1 (June 2005): 29-38.

Fallon, Robert. "Music and the Allegory of Memory in Margaret Garner." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 524-41.

Feng, Pin-chia. "'We Was Girls Together': The Double Female Bildungsroman in Toni Morrison's Love." Feminist Studies in English Literature, 15.2 (Winter 2007): 37-63.

Fletcher, Judith. "Signifying Circe in Toni Morrison's Song of Solomon." Classical World, 99.4 (2006): 405-18.

Flint, Holly. "Toni Morrison's Paradise: Black Cultural Citizenship in the American Empire." American Literature: A Journal of Literary History, Criticism, and Bibliography, 78.3 (September 2006): 585-12.

Frampton, Edith. "'You Just Can't Fly On Off and Leave a Body': The Intercorporeal Breastfeeding Subject of Toni Morrison's Fiction." Women: A Cultural Review, 16.2 (Summer 2005): 141-63.

Franco, Dean. "What We Talk about When We Talk about Beloved." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 415-39.

Fukasae, Yukiko. "Burakku neitiviti no unmei: 'Kurosurodo narativu' to shite no Paradaisu." Studies in American Literature (Osaka, Japan), 42 (2005): 89-102.

Fulton, Dawn. "A Clear-Sighted Witness: Trauma and Memory in Maryse Condé's Desirada : Studies in Twentieth and Twenty First Century Literature, 2005 Winter; 29 (1): 47-62.

Fulton, Lorie Watkins. "'A Direction of One's Own': Alienation in Mrs. Dalloway and Sula." African American Review, 40.1 (Spring 2006): 67-77.

Fulton, Lorie Watkins. "Hiding Fire and Brimstone in Lacy Groves: The Twinned Trees of Beloved." African American Review, 39.1-2 (Spring-Summer 2005): 189-99.

Gauthier, Marni. "The Other Side of Paradise: Toni Morrison's (Un)Making of Mythic History." African American Review, 39.3 (Fall 2005): 395-414.

Girshin, Thomas. "Preserving the Body of Earth: An Ethic of Intercorporeality in Morrison's Beloved." Atenea, 26.1 (June 2006): 151-63.

Glover, Toni. "Morrison, Music, and Metaphor." Journal of the Georgia Philological Association, 1 (December 2006): 66-76.

Goulimari, Pelagia. "Something Else to Be': Singularities and Scapegoating Logics in Toni Morrison's Early Novels." Angelaki, 11.2 (August 2006): 191-204.

Goyal, Yogita. "The Gender of Diaspora in Toni Morrison's Tar Baby." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 393-414.

Harris, Ashleigh. "If She Hollers/Let Her Go': Toni Morrison as Public Intellectual." English Studies in Africa: A Journal of the Humanities, 48.2 (2005): 47-59.

Hilfrich, Carola. "Anti-Exodus: Counteremory, Gender, Race, and Everyday Life in Toni Morrison's Paradise." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 321-49.

Ho, Wen-ching. "'I'll Tell'-The Function and Meaning of L in Toni Morrison's Love." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 651-75.

***. "A Special Issue on Toni Morrison." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 515-675.

Hogue, Bev. "Naming the Bones: Bodies of Knowledge in Contemporary Fiction." MFS: Modern Fiction Studies, 52.1 (Spring 2006): 121-42.

Jackson, Chuck. "A 'Headless Display': Sula, Soldiers, and Lynching." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 374-92

Jaggi, Maya. "An Interview with Toni Morrison." Brick, 76 (Winter 2005): 97-103.

Jenkins, Candice M. "Pure Black: Class, Color, and Intra-racial Politics in Toni Morrison's Paradise." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 270-96.

Jessee, Sharon. "'Git Way Inside Us, Keep Us Strong': Toni Morrison and the Art of Critical Production." MFS: Modern Fiction Studies, 52.1 (Spring 2006): 179-86.

John, Philip. "Globale paradys of plaaslike hel? 'n Lesing van Duiwelskloof (André P. Brink), Lituma en los Andes (Mario Vargas Llosa) en Paradise (Toni Morrison)." Tydskrif vir Letterkunde, 42.1 (2005): 147-59.

Jones, Jacqueline M. "When Theory and Practice Crumble: Toni Morrison and White Resistance." College English, 68.1 (September 2005): 57-71.

Josiowicz, Alejandra. "Traducir la propia diferencia: Muchas voces para un mismo tono. Prácticas simbólicas de la heterogeneidad en testimonios orales y en la narrativa contemporánea de afroamericanos y nativoamericanos." Espéculo: Revista de Estudios Literarios, 36 (July-October 2007): [no pagination].

Kitts, Lenore. "Toni Morrison and 'Sis Joe': The Musical Heritage of Paul D." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 495-523.

Kreyling, Michael. "'Slave Life, Freed Life-Everyday Was a Test and Trial': Identity and Memory in *Beloved*." Arizona Quarterly: A Journal of American Literature, Culture, and Theory, 63.1 (Spring 2007): 109-36.

Ku, Chia-yen. "Not Safe for the Nursery? Toni Morrison's Storybooks for Children." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 613-49.

Lai, Wei-ching. "Re-Memebering the Song of My Self-African American Self-Formation in Toni Morrison's *Jazz*." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 591-612.

Le Master, J. R.. "Double Enslavement: The Case of Toni Morrison's *Beloved*." Conference of College Teachers of English Studies, 71 (September 2006): 29-35.

Lee, Joon Oluchi. "The Joy of the Castrated Boy." Social Text [84-85], 23.3-4 (Fall-Winter 2005): 35-56.

LeSeur, Geta. "'Sweet Desolation' and Seduction in Toni Morrison's *Jazz*." Popular Culture Review, 16.1 (2005): 21-30.

Liang, Iping. "Tropical Edens: Colonialism, Decolonization, and the Tropics." Tamkang Review: A Quarterly of Literary and Cultural Studies, 35.3-4 (Spring-Summer 2005): 327-52.

Lilienfeld, Jane. "'To Have the Reader Work with the Author': The Circulation of Knowledge in Virginia Woolf's *To the Lighthouse* and Toni Morrison's *Jazz*." MFS: Modern Fiction Studies, 52.1 (Spring 2006): 42-65.

Lin, Ya-huei. "Representing the (Un-)Expected-Dream, Violence, and 'Danse Macabre' in Toni Morrison's Sula." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 521-49.

Luszczynska, Ana. "The Opposite of the Concentration Camp: Nancy's Vision of Community." CR: The New Centennial Review, 5.3 (Winter 2005): 167-205.

Makino, Rie. "The World without Fathers: Reconstructing Faulknerian Masculinities in Toni Morrison's Beloved." Journal of English Language and Literature/Yongo Yongmunhak, 52.5 (Winter 2006): 1201-224.

McCoy, Beth A. "Trying Toni Morrison Again." College English, 68.1 (September 2005): 43-57.

McCoy, Beth A. "Between Spaces: Meditations on Toni Morrison and Whiteness in the Classroom (introd.)." College English, 68.1 (September 2005): 42-71.

Michlin, Monica. "Narrative as Empowerment: Push and the Signifying on Prior African-American Novels on Incest." Etudes Anglaises: Grande-Bretagne, Etats-Unis, 59.2 (April-June 2006): 170-85.

Morgenstern, Naomi. "Literature Reads Theory: Remarks on Teaching with Toni Morrison." University of Toronto Quarterly: A Canadian Journal of the Humanities, 74.3 (Summer 2005): 816-28.

Omry, Keren. "Literary Free Jazz? Mumbo Jumbo and Paradise: Language and Meaning." African American Review, 41.1 (Spring 2007): 127-41.

Pass, Olivia McNeely. "Toni Morrison's Beloved: A Journey through the Pain of Grief." Journal of Medical Humanities, 27.2 (Summer 2006): 117-24.

Pendery, David. "Bringing Experience to Life and Life to Experience: Conscious Experience and Representation in Toni Morrison's Song of Solomon." Consciousness, Literature and the Arts, 7.3 (December 2006): [no pagination].

Peterson, Christopher. "Beloved's Claim." MFS: Modern Fiction Studies, 52.3 (Fall 2006): 548-69.

Peterson, Nancy J. "Toni Morrison Special Issue (ed. and introd.)." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 261-541.

Pocock, Judy. "'Through a Glass Darkly': Typology in Toni Morrison's Song of Solomon." Canadian Review of American Studies/Revue Canadienne d'Etudes Américaines, 35.3 (2005): 281-98.

Ragusa, Silvia. "La narratología fílmica o el lenguaje audiovisual en Amada hija." Espéculo: Revista de Estudios Literarios, 36 (July-October 2007): [no pagination].

Read, Andrew. "As If Word Magic Had Anything to Do with the Courage It Took to Be a Man': Black Masculinity in Toni Morrison's Paradise." African American Review, 39.4 (Winter 2005): 527-40.

Robolin, Stéphane. "Loose Memory in Toni Morrison's Paradise and Zoë Wicomb's David's Story." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 297-320.

Romero, Channette. "Creating the Beloved Community: Religion, Race and Nation in Toni Morrison's Paradise." African American Review, 39.3 (Fall 2005): 415-30.

Roynon, Tessa. "A New 'Romen' Empire: Toni Morrison's Love and the Classics." Journal of American Studies, 41.1 (April 2007): 31-47.

Sathyaraj, V. "'Dragon Daddies and False-Hearted Men': Patriarchy in Toni Morrison's Love." Notes on Contemporary Literature, 35.5 (November 2005): 2-4.

***. "Family and Parenting in Toni Morrison's Love." Notes on Contemporary Literature, 36.4 (September 2006): 9-10.

***. "Immigration and Labor Patterns in Toni Morrison's Sula." Notes on Contemporary Literature, 37.2 (March 2007): 9-11.

Scheiber, Andrew. "Jazz and the Future Blues: Toni Morrison's Urban Folk Zone." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 470-94.

Schur, Richard. "Dream or Nightmare? Roth, Morrison, and America." Philip Roth Studies, 1.1 (Spring 2005): 19-36.

Schuster, Donna Decker. "Teaching Beloved: Interrupting Cultural Logics and Defining Rememories as Elegiac Strategies." Journal of the Midwest Modern Language Association, 39.1 (Spring 2006): 123-33.

Shao, Yuh-chuan. "The Double Consciousness of Cultural Pariahs-Fantasy, Trauma and Black Identity in Toni Morrison's Tar Baby." EurAmerica: A Journal of European and American Studies, 36.4 (December 2006): 551-90.

Sweeney, Megan. "'Something Rogue': Commensurability, Commodification, Crime, and Justice in Toni Morrison's Later Fiction." MFS: Modern Fiction Studies, 52.2 (Summer 2006): 440-69.

Tanaka, Chiaki. "'Teikoku' e no gyakushu: Toni Morrison no Tar Baby ni inpeisareta fokuroa." Studies in American Literature (Osaka, Japan). 43 (2006): 61-74.

Tang, Hongmei. "Gui hun xing xiang yu shen ti ming ke zheng zhi: Lun Molisen Meng ai de ren zhong fu huo de gui hun xing xiang." Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu, 28.117 (February 2006): 119-26.

Terry, Jennifer. "Reading Toni Morrison Critically." Literature Compass, 2.1 (January 2005): [no pagination].

Vega-González, Susana; A Comparative Study of Danticat's *The Farming of Bones* and Morrison's *Beloved* : Estudios Ingleses de la Universidad Complutense, 2005; 13: 139-53.

Vega-González, Susana. "Toni Morrison's *Love* and the Trickster Paradigm." Revista Alicantina de Estudios Ingleses, 18 (November 2005): 275-89.

Vint, Sherryl. "'Only Experience': Embodiment and the Limitations of Realism in Neo-Slave Narratives." Science Fiction Studies [102], 34.2 (July 2007): 241-61.

Wall, Cheryl A. "Resounding Souls: Du Bois and the African American Literary Tradition." Public Culture [46], 17.2 (Spring 2005): 217-34.

Wardi, Anissa Janine. "A Laying on of Hands: Toni Morrison and the Materiality of *Love*." : MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States, 30.3 (Fall 2005): 201-18.

***. "Freak Shows, Spectacles, and Carnivals: Reading Jonathan Demme's *Beloved*." African American Review, 2005 Winter; 39 (4): 513-26.

Washington, Teresa N. "The Mother-Daughter Àje Relationship in Toni Morrison's *Beloved*." African American Review, 39.2 (Spring-Summer 2005): 171-88.

Watson, Reginald. "Derogatory Images of Sex: The Black Woman and Her Plight in Toni Morrison's *Beloved*." CLA Journal, 49.3 (March 2006): 313-35.

Weathers, Glenda B. "Biblical Trees, Biblical Deliverance: Literary Landscapes of Zora Hurston and Toni Morrison." African American Review, 39.1-2 (Spring-Summer 2005): 201-12.

Weinstock, Jeffrey Andrew. "Ten Minutes for Seven Letters: Reading *Beloved*'s Epitaph." Arizona Quarterly: A Journal of American Literature, Culture, and Theory, 61.3 (Autumn 2005): 129-52.

Werrlein, Debra T. "Not So Fast, Dick and Jane: Reimagining Childhood and Nation in *The Bluest Eye*." MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States, 30.4 (Winter 2005): 53-72.

White, Jeanne Fuston. "Ocean Passage and the Presence of Absence: The Problem of Place in Four Contemporary Slave Narratives." Griot: Official Journal of the Southern Conference on Afro-American Studies, Inc., 26.2 (Fall 2007): 89-98.

Xu, Zhiwei. "Yi ge bu ke shuo de gu shi: Chong er zhong de chuang shang xu shu." Wen Shan Review, 1.6 (March 2007): 81-102.

Yeldho, Joe V. "Toni Morrison's Depiction of the City in Jazz." Notes on Contemporary Literature, 36.1 (January 2006): 14-16.

Yoo, JaeEun. "Talking to You and Hearing to You Answer - That's the Kick': History and Dialogue in Toni Morrison's Jazz." Exit 9: The Rutgers Journal of Comparative Literature, 7 (2005): 87-101.

Yoon, Seongho. "Home for the Outdoored: Geographies of Exclusion, Gendered Space, and Postethnicity in Toni Morrison's Paradise." CEA Critic: An Official Journal of the College English Association, 67.3 (Spring-Summer 2005): 65-80.

Zheng, Ru-yu. "Remembering the Ancestors and River Goddess as a Healing Process in Toni Morrison's Beloved." Tamkang Review: A Quarterly of Literary and Cultural Studies, 37.4 (Summer 2007): 151-65.

Dissertations

- Ali, Barish. "The Postcolonial Gothic: Haunting and Historicity in the Literature after Empire." Ph.D. State University of New York at Buffalo, 2005.
- Allen-Dixon, Jorge. "African Cosmivision of Life and Death in Works by Jorge Amado, Alejo Carpentier and Toni Morrison." Ph.D. Purdue University, 2006.
- Amos, Sharon L. Richardson. "Whose Dust Is Rising? Historical and Literary Narratives of the Northern Migration of African American Women." Ph.D. State University of New York at Buffalo, 2005.
- Armstrong, Rhonda Jenkins. "Rural Women and Cultural Conflict in Contemporary American Literature." Ph.D. Saint Louis University, 2005.
- Atieh, Majda Ramadan. "The African American Tafsir (Interpretation) of the Islamic Harem: Female Resistance in Morrison's "Paradise"." Ph.D. Howard University, 2007.
- Barber, Rachel Jane. "Toni Morrison, Oprah Winfrey, and the Politics of Popular Art." M.A. Texas Woman's University, 2007.
- Bickford, Leslie Walker. "Encountering the Real: A Lacanian Reading of Faulkner and Morrison." Ph.D. University of South Carolina, 2005.
- Brendese, Philip J., III. "The Politics of the Impossible: Memory and Democratic Practice." Ph.D. Duke University, 2005.
- Burns, Phyllis Lynne. "Let's Worry the Line: Black Radicalism and the Bourgeois Ideal." Ph.D. Michigan State University, 2006.
- Carr, Joi. "Encountering Texts: The Multicultural Theatre Project And "Minority" Literature, an Interdisciplinary Approach to Teaching and Learning." Ph.D. The Claremont Graduate University, 2005.
- Case, Menoukha R. "Ori and the Ethical Subject: Pro Indigenous Readings of African Diaspora Literature in Yoruba." Ph.D. State University of New York at Albany, 2007.
- Chavis, Kim T. "The Foundation of an Apparel Factory: Culture's Place Becomes a Practiced Space." Ph.D. Louisiana State University and Agricultural & Mechanical College, 2005.
- Childs, Dennis Ray. "Formations of Neoslavery: The Cultures and Politics of the American Carceral State." Ph.D. University of California, Berkeley, 2005.

- Chisholm, Kami. "The Transmission of Trauma: Psychoanalysis, Race, and Technologies of Cultural Fantasy." Ph.D. University of California, Santa Cruz, 2007.
- Chroninger, Betty J. "From Strange Fruit to Fruitful Kitchens: The Space of the Kitchen in Toni Morrison's Novels." Ph.D. University of South Florida, 2005.
- Conway, Jennifer S. "The Search for Cultural Identity: An Exploration of the Works of Toni Morrison." M.A. University of North Texas, 2007.
- Coulibaly, Daouda. "The Landscape of Traumatic Memory: Illness as a Metaphor in Native and African American Literatures." Ph.D. State University of New York at Stony Brook, 2005.
- Decker, Todd R. "Black/White Encounters on the American Musical Stage and Screen (1924--2005)." Ph.D. University of Michigan, 2007.
- Diouf, Mame Selbee. "Intersections of Race and Gender in Three Black Women's Texts." Ph.D. The University of Kansas, 2006.
- Dowbnia, Renee. "Reclaiming the Goddess: Contemporary American Women Writers' Negotiation of Religious Patriarchy." M.A. Florida Atlantic University, 2008.
- Drake, Simone C. "'Sometimes Folk Need More': Black Women Writers Dwelling in the Beyond." Ph.D. University of Maryland, College Park, 2007.
- Edwards, Erica R. "Contesting Charisma: Political Leadership in Contemporary African American Culture." Ph.D. Duke University, 2006.
- Evans, Shari Michelle. "Navigating Exile: Contemporary Women Writers Discover an Ethics of Home." Ph.D. The University of New Mexico, 2005.
- Fernandez, Shalini Teresa. "Medea Redux: Considering Community in Selected Rewritings of the Medea Myth." Ph.D. University of California, Irvine, 2007.
- Fishbone, Carol A. "Transcending Stereotyped Motherhood: The Social Construction of Mothers under Duress in Toni Morrison's "Beloved" And "Song of Solomon" And Cynthia Ozick's "The Shawl" And "The Cannibal Galaxy"." Ph.D. Drew University, 2007.
- Flint, Holly A. "Beyond the Imperial Way of Life: Exploring New Forms of Cultural Citizenship in Contemporary United States Fiction." Ph.D. The Pennsylvania State University, 2005.

- Gooden, Phyllis R. "Religion, Voodoo, Conjuring, and Ghosts: The Rhetoric of the African American Cultural Language as a Theory for Literary and Film Criticism in Analyzing Toni Morrison's "Beloved"." Ph.D. Northern Illinois University, 2005.
- Hinton, Tiffany Noelle. "Water, Perfect Memory: Gender, Culture and Consciousness in the Novels of Toni Morrison." Ph.D. University of Florida, 2005.
- Hirsh-Dickinson, Sally. "Dirty Whites and Dark Secrets: Sex and Race In "Peyton Place"." Ph.D. University of New Hampshire, 2007.
- Hogan, Monika I. "Touching Whiteness: Race, Grief, and Ethical Contact in Contemporary United States Ethnic Novel." Ph.D. University of Massachusetts Amherst, 2005.
- Holmes, Michele. "The Quantum Eye: Looking and Identity Formation in African-American Fiction." M.A. University of Wyoming, 2007.
- Hoofard, Jennifer Michelle. "Flesh Wounds: Reading the Scar as Text in the Works of Sylvia Plath, Margaret Atwood and Toni Morrison." Ph.D. University of California, Davis, 2006.
- Hunsberger, Kirsten Beth. "From Sinners to Saints and Back Again: Mother Figures in Selected Novels by Contemporary African-American Women." M.A. University of Waterloo (Canada), 2006.
- Hunt, Patricia Lynn. "A Story Not to Be Told: The Depiction of Slavery in American Novels, 1875--2000." Ph.D. University of Maryland, College Park, 2007.
- Huskey, Rebecca Erin. "Doers of the Living Word: Gospel Ideology and the African American Womanist Novel." Ph.D. Western Michigan University, 2006.
- Jennings, Lynn Carol. "The Misspoken: (Re)Reading Figures of Black Women in Nineteenth and Twentieth Century American Literature." Ph.D. The University of Wisconsin - Madison, 2007.
- Kay, Stephanie S. "The Dilemma of Postmodern American Fiction: An Examination of the Works of Tom Wolfe, Gilbert Sorrentino, and Toni Morrison." Ph.D. University of California, Riverside, 2007.
- Kelly, Marian Herstein. "'The Distance of Proximity': James Joyce's and Toni Morrison's Re-Envisioning of the Readerly Space." Ph.D. Tulane University, 2005.
- Kim, Hyejin. "The Gothic as Counter-Discourse: Mark Twain, Charles Chesnutt and Toni Morrison." Ph.D. University of South Florida, 2007.

- Kitts, Lenore Lee. "Lay It Down: The Specter of Slave Music in Toni Morrison's "Beloved"." Ph.D. University of California, Berkeley, 2006.
- Kremins, Kathleen A. "An Ethics of Reading: The Broken Beauties of Toni Morrison, Nawal El Saadawi, and Arundhati Roy." D.Litt. Drew University, 2005.
- Landi, Kathryn Danielle. "Goddess Archetypes in Toni Morrison's "Sula"." M.A. California State University, Dominguez Hills, 2006.
- Lang, Maya. "The Hypochondriac: Bodies in Protest from Herman Melville to Toni Morrison." Ph.D. State University of New York at Stony Brook, 2007.
- Larkin, Lesley Alexandra. "'And in This Task We Create the Self': Reading Race and Twentieth-Century American Literature." Ph.D. University of Washington, 2007.
- Lautin, Jacqueline. "A Woman's Legacy: Conflict in the Mother-Daughter Relationship in Contemporary American Fiction." Ph.D. City University of New York, 2007.
- MacArthur, Kathleen Laura. "The Things We Carry: Trauma and the Aesthetic in the Contemporary United States Novel." Ph.D. The George Washington University, 2005.
- Maddison, Bula. "The Word in Dialogue: Biblical Allusion and Bakhtin's Theory of the Novel." Ph.D. Graduate Theological Union, 2005.
- Melancon, Trimiko C. "Disrupting Dissemblance: Transgressive Black Women as Politics of Counter-Representation in African American Women's Fiction." Ph.D. University of Massachusetts Amherst, 2005.
- Melton, Desiree Helen. "Existential Disappointment: A Sociopolitical Theory of Black Visibility." Ph.D. State University of New York at Binghamton, 2006.
- Merlino, Matthew. "Contemporary Historical Fiction and the Unsettling of America." Ph.D. University of Pennsylvania, 2007.
- Michlitsch, Gretchen J. "Expressing Milk: Representing Breastfeeding in Contemporary American Literature." Ph.D. The University of Wisconsin - Madison, 2005.
- Miller, Matthew L. "Literary Witnessing: Working through Trauma in Toni Morrison, Nuruddin Farah, Wilson Harris, and Chang-Rae Lee." Ph.D. University of South Carolina, 2005.
- Minto, Deonne N. "Sisters in the Spirit: Transnational Constructions of Diaspora in Late Twentieth-Century Black Women's Literature of the Americas." Ph.D. University of Maryland, College Park, 2007.

- Mishra Tarc, Aparna. "Literacy of the Other: Making Relations to Language." Ph.D. York University (Canada), 2007.
- Miyamoto, Keiko. "Thinking through Sexual Difference: Toni Morrison's Love Trilogy." Ph.D. State University of New York at Buffalo, 2005.
- Musgrave, Megan L. "Phenomenal Women: Magical Activism in Postmodern Feminist Fiction." Ph.D. Loyola University Chicago, 2007.
- Nashel, Tracy Ann. "Coming to Terms with Coming of Age: Constructions of Female Adolescence in Contemporary Fiction for Adults and Young Adults." Ph.D. Fordham University, 2006.
- Northern, Orathai Meon. "Making Hair Black, Making Black Hair: Untangling the Politics of Hair and Race." Ph.D. University of California, Riverside, 2006.
- Oforlea, Aaron Ngozi. "Discursive Divide: (Re)Covering African American Male Subjectivity in the Works of James Baldwin and Toni Morrison." Ph.D. The Ohio State University, 2005.
- Osinubi, Taiwo Adetunji. "Argonauts of the Black Atlantic: Representing Slavery, Modernity, and the Colonising Moment." Ph.D. The University of British Columbia (Canada), 2006.
- Oyinsan, Olubunmi. "Healing Tongues: An Exploration of the Impact of Orature on Literary Texts by Black Women." M.A. Saint Mary's University (Canada), 2006.
- Pascarella, Laura E. "John Winthrop's "Modell of Christian Charitie" And Configurations of the Puritan American Covenant." Ph.D. The Claremont Graduate University, 2005.
- Patterson, Robert J. "Many Are Invited, but Few Are Chosen: Civil Rights, Historical Memory, and the Figure of the 'Chosen' One in the African American Literary Tradition, 1971--1989." Ph.D. Emory University, 2007.
- Perry, Michael Aaron. "Writing Blue: Performing Spirituality, Freedom, and Repetition in Blues Literature." Ph.D. Arizona State University, 2008.
- Perta, Litia Townes. "Archiving Self: Effacement, Erasure, Disappearance." Ph.D. University of California, Berkeley, 2007.
- Powell, Robert L., II. "Ayn Rand's Heroes: Between and Beyond Good and Evil." Ph.D. The Florida State University, 2006.
- Rashid, Anne Marie. "Looking in and Looking out for Others: Reading and Writing Race in American Literature." Ph.D. State University of New York at Binghamton, 2006.

Reese, La Tanya L. "Black Surrogacy: Refiguring Myth, Memory, and Motherhood in Suzan-Lori Parks' "The America Play", "Topdog/Underdog", And "In the Blood"." Ph.D. Howard University, 2005.

Rellihan, Heather Emily. "Misery Baby: A (Re)Vision of the Bildungsroman by Caribbean and United States Black Women Writers." M.A. University of Maryland, College Park, 2005.

Remigio, Myra. "Adolescent Empires: Identity, Liminality, and Advocacy in Contemporary American Literature." Ph.D. The George Washington University, 2008.

Ribas-Casasayas, Alberto. "Haunting Contemporary Narrative: Juan Rulfo, Toni Morrison, Carlos Fuentes, Leslie Marmon Silko, Martin Amis." Ph.D. Harvard University, 2007.

Robolin, Stephane Pierre Raymond. "'You Are Now in Fairyland': Remapping Resistance in South African and African American Literatures." Ph.D. Duke University, 2005.

Sabol, Jonathan Daniel. "Memory, History, and Identity: The Trauma Narrative in Contemporary North American and British Fiction." Ph.D. Fordham University, 2007.

Scott, Jesse James. "Disturbing the Peace: Cultural Narratives and Reparations." Ph.D. University of Maryland, College Park, 2007.

Segal, Pamela H. "Reading, Writing and Language: The Neo-Slave Novel and the Changing Definition of Literacy." M.A. Florida Atlantic University, 2008.

Smith, Lindsey Claire. "Indians, Environment, and Identity on the Borders of American Literature." Ph.D. The University of North Carolina at Chapel Hill, 2006.

Smith, Tabitha N. "Henry Dumas and the Practice of Black Art and Commemoration." Ph.D. Howard University, 2006.

Still, Erica Lynn. "Prophetic Remembrance: African American and Black South African Narratives of Trauma." Ph.D. The University of Iowa, 2007.

Stone, Patricia. "Chronotopes in the Cross-Cultural Novel: Time, Space and Meaning in Novels by Toni Morrison, Louis Owens, and Leslie Marmon Silko." Ph.D. The University of New Mexico, 2005.

- Story, Amy E. "Ethics and the Boundaries of Self: A Study of Beauvoir and Levinas and a Reading Of "Play It as It Lays" And "Beloved"." Ph.D. University of Oregon, 2007.
- Swanson, Tracie La'Von. "Identities of the Exotic: The Missing Link for Women of Color in Anne Rice's "The Feast of All Saints" And Toni Morrison's "Tar Baby"." M.A. Texas Woman's University, 2006.
- Taylor, Nicole Janneen. "The Camera Is Mightier Than the Pen: Resistance, Revolution, and Revision in the Film Adaptations of Alice Walker's "The Color Purple", Zora Neale Hurston's "Their Eyes Were Watching God", and Toni Morrison's "Beloved"." Ph.D. Howard University, 2007.
- Tenerelli, Polyxeni. "Hybridity, Monstrosity, and Women's Voices in Black and Greek Fiction." Ph.D. Harvard University, 2007.
- Toohey, Elizabeth. "Bodies and Beliefs: Religious Identity in Contemporary American Women's Narratives." Ph.D. City University of New York, 2006.
- Turpin, Cherie Ann. "Narrative, Erotic Power and Black Womanhood in the Works of Audre Lorde, Toni Morrison, and Dionne Brand." Ph.D. University of Connecticut, 2005.
- Tuttle, Tara. ""Biting Temptation": An Examination of the Eden Myth in the Southern Fiction of William Faulkner, Alice Walker, and Toni Morrison." Ph.D. University of Louisville, 2008.
- Valdes, Vanessa Kimberly. "Mothers and Daughters: Searches for Wholeness in the Literature of the Americas." Ph.D. Vanderbilt University, 2007.
- Wallace, Ann E. "Inscribed in Skin: The Marked Body as Site of Witness in Contemporary Women's Literature." Ph.D. City University of New York, 2006.
- Wholuba, Anita P. "A Generation of Witnesses: Neo-Testimonial Practices In "Flight to Canada", "Dessa Rose", "Beloved", "Kindred", And "The Chaneyville Incident"." Ph.D. The Florida State University, 2007.
- Zamorska, Krystyna. "Ethnic Fictions: Cultural Mediations in Contemporary American Writing." Ph.D. City University of New York, 2006.
- Zhu, Ying. "Fiction and the Incompleteness of History: Toni Morrison, V. S. Naipaul, and Ben Okri." Ph.D. The Chinese University of Hong Kong (Hong Kong), 2005.

Books by Toni Morrison

Morrison, Toni. *A Mercy: a novel*. New York, NY: Knopf, 2008.

Morrison, Toni, and Carolyn Denard. Toni Morrison: Conversations Jackson, MS: U of Mississippi, 2008.

Morrison, Toni, What Moves at the Margin: Selected Nonfiction Ed. and intro. Carolyn Denard. Jackson, MS: U of Mississippi, 2008.

Morrison, Toni, Morrison, Slade, and Pascal Lemaître (illustrator). Who's Got Game?: Three Fables (1st Combined Ed.) New York: Scribner, 2007.

Book Chapters by Toni Morrison

Morrison, Toni. "The bird is in your hands." Nobel Lectures: From the Literature Laureates, 1986 to 2006 New York, NY: New Press, 2006.

***. "Black matters." Introduction to Literature: the Arts and Cultural Diversity Boston, MA: Pearson Custom Pub., 2006.

***. Foreward. The Piano Lesson. By August Wilson. New York: Theatre Communications Group, 2008.

***. "The Habit of Art." Artworks: the Progressive Collection New York, NY: Distributed Art Publishers, 2007.

***. "Huckleberry Finn: An Amazing, Troubling Book." Ethics, Literature, Theory: An Introductory Reader. Ed. and intro. George, Stephen K. Lanham, MD: Rowman & Littlefield; 2005. 279-88.

Periodical Articles by Toni Morrison

Morrison, Toni. "10 Questions." Time 171.20 (19 May 2008): 4.

*** *et al.* "Guest Column: Roundtable on the Future of the Humanities in a Fragmented World." PMLA: Publications of the Modern Language Association of America 120.3 (1 May 2005): 715-723.

Audio Recordings by Toni Morrison

Morrison, Toni. A Mercy. 2008. Read by Toni Morrison. New York, NY: Random House, 2008.

***Morrison, Toni. Beloved (unabridged edition). 1988. Read by Toni Morrison. New York, NY: Random House, 2007.

***. "Black matters, Romancing the shadow, Disturbing nurses and the kindness of sharks." Playing in the Dark: Whiteness and the Literary Imagination, 1992. Read by Toni Morrison. Princeton, NJ Recording for the Blind and Dyslexic, 2007.

***. Remember: the Journey to School Integration, 2004. Read by Toni Morrison. Princeton, NJ Recording for the Blind and Dyslexic, 2005

"Toni Morrison on the unintended consequences of the civil rights movement." Author, Author: Great Writers on Great Books, part 1. Writing the World Madison, Wisconsin: Board of Regents of the University of Wisconsin System, 2006. Originally aired on Wisconsin Public Radio Program: "To the best of our knowledge" on April 20, 2008.

Morrison, Toni, and Slade Morrison. Who's Got Game: Three Fables. 2007. Read by Toni Morrison. New York, NY: Simon & Schuster Audio, 2007.

Video Recordings by Toni Morrison

Morrison, Toni as herself. The Black List: Volume 1. Perfect Day Films, 2008.
