Toni Morrison Society Bibliography

2005-2008

Compiled by Lynne Simpson-Scott

This bibliography contains five distinct sections:

1) Chapters in Books about Morrison and her works, 2) Books about Morrison and her works, 3) Articles about Morrison and her works, 4) Dissertations about Morrison and her works, and 5) Works by Toni Morrison herself.

The Articles, Chapters, and Books about Morrison and her works were compiled using the MLA International Bibliography. The dissertation section was compiled using Digital Dissertations. And, the following databases were used to collect the material featured here by Toni Morrison: Academic Search Elite, ABI/Inform, MLA International Bibliography, and WorldCat.

All of these databases were accessed via Edmon Low Library at Oklahoma State University.
Chapters in Books or Compilations


Phillips, Michelle H. "Revising Revision: Methodologies of Love, Desire, and Resistance in Beloved and If Beale Street Could Talk." James Baldwin and Toni Morrison:


**Books**


Jackson, Tommie Lee. 'High-Topped Shoes' and Other Signifiers of Race, Class, Gender, and Ethnicity in Selected Fiction by William Faulkner and Toni Morrison Lanham, MD: UP of America, 2006.


Journal Articles


Coonradt, Nicole M. “To Be Loved: Amy Denver and Human Need-Bridges to Understanding in Toni Morrison's Beloved.” College Literature, 32.4 (Fall 2005): 168-87.


Franco, Dean. “What We Talk about When We Talk about Beloved.” MFS: Modern Fiction Studies, 52.2 (Summer 2006): 415-39.


Hogue, Bev. “Naming the Bones: Bodies of Knowledge in Contemporary Fiction.” MFS: Modern Fiction Studies, 52.1 (Spring 2006): 121-42.


Lilienfeld, Jane. “‘To Have the Reader Work with the Author’: The Circulation of Knowledge in Virginia Woolf’s To the Lighthouse and Toni Morrison’s Jazz.” *MFS: Modern Fiction Studies*, 52.1 (Spring 2006): 42-65.


Peterson, Nancy J. “Toni Morrison Special Issue (ed. and introd.).” MFS: Modern Fiction Studies, 52.2 (Summer 2006): 261-541.


Vint, Sherryl. “'Only Experience': Embodiment and the Limitations of Realism in Neo- Slave Narratives.” Science Fiction Studies [102], 34.2 (July 2007): 241-61.


Dissertations


Hogan, Monika I. "Touching Whiteness: Race, Grief, and Ethical Contact in Contemporary United States Ethnic Novel." Ph.D. University of Massachusetts Amherst, 2005.


Kelly, Marian Herstein. ""The Distance of Proximity": James Joyce's and Toni Morrison's Re-Envisioning of the Readerly Space." Ph.D. Tulane University, 2005.


Larkin, Lesley Alexandra. ""And in This Task We Create the Self": Reading Race and Twentieth-Century American Literature." Ph.D. University of Washington, 2007.


Nashel, Tracy Ann. "Coming to Terms with Coming of Age: Constructions of Female Adolescence in Contemporary Fiction for Adults and Young Adults." Ph.D. Fordham University, 2006.


Patterson, Robert J. "Many Are Invited, but Few Are Chosen: Civil Rights, Historical Memory, and the Figure of the 'Chosen' One in the African American Literary Tradition, 1971--1989." Ph.D. Emory University, 2007.


Segal, Pamela H. "Reading, Writing and Language: The Neo-Slave Novel and the Changing Definition of Literacy." M.A. Florida Atlantic University, 2008.


Books by Toni Morrison


Book Chapters by Toni Morrison


Periodical Articles by Toni Morrison


Audio Recordings by Toni Morrison


Video Recordings by Toni Morrison