Toni Morrison Society Bibliography 2012-2014

Compiled by Dr. Lynne Simpson and Kathleen E. Bethel

This bibliography contains five distinct sections:

Section 1 – Journal articles about Morrison and her works, p. 1

Section 2 – Books about Morrison and her works, p. 10

Section 3 – Book chapters about Morrison and her works, p. 14

Section 4 – Dissertations and Theses about Morrison and her works, p. 20,

and Section 5 – Works by Toni Morrison herself, p. 28.

The Articles, Chapters, and Books by and about Morrison and her works were compiled using the MLA International Bibliography, PsycInfo, Sociological Abstracts, WorldCat, Essay and General Literature Index (H.W. Wilson), Newspaper Source Plus, MasterFILE Premier, International Index to Black Periodicals, Expanded Academic ASAP, Academic Onefile, Humanities International Index, Humanities Abstracts, Left Index, Race Relations Abstracts, Gender Studies Database, Communication Source, Africa-Wide Information, and JSTOR. The dissertation and thesis section was compiled using ProQuest Digital Dissertations and ProQuest Dissertations & Theses Global.

All of these databases were accessed via the Oklahoma State University Libraries and the Northwestern University Libraries.

Section 1 – Journal articles about Morrison and her works

- "Classic Revisited: Beloved [Special Section]." WSQ: Women's Studies Quarterly 42.1-2 (2014): 183-211.
- Akerman, Sean, and Suzanne C. Ouellette. "What Ricoeur's Hermeneutics Reveal About Self and Identity and Aesthetic Experience." *Theory & Psychology* 22.4 (2012): 383-401.
- Alban, Gillian. "The Irrepressible Lilith in Angela Carter and Toni Morrison." *Interactions: Ege Journal of British and American Studies/Ege İngiliz ve Amerikan İncelemeleri Dergisi* 23.1-2 (2014): 13-27.
- Amorim, Lauro Maia. "The Invisible Blackness of Harryette Mullen's Poetry:Writing, Miscegenation, and What Remains to Be Seen." *Revista de Letras* 52.1 (2012): 101-20.
- Andres, Emmanuelle. "'Her Eyebrows Were a Memory': Le Souvenir Comme Socle Et Réservoir De L'écriture Dans a Mercy, De Toni Morrison." *Cercles: Revue Pluridisciplinaire du Monde Anglophone* 23 (2012): 56-65.
- Arbino, Daniel. "Orphan Narratives: The Postplantation Literature of Faulkner, Glissant, Morrison, and Saint-John Perse." Callaloo 35.2 (2012) 543-545.

- Armstrong, Piers. "Afro-Latin Carnival and the Carnivalesque in the African American Novel." Latin American and Caribbean Ethnic Studies 7.3 (2012): 295-320.
- Azumurana, Solomon Omatsola. "The Dilemma of Western Education in Aidoo's Changes: A Love Story, Naylor's the Women of Brewster Place, and Morrison's Beloved." *CLCWeb: Comparative Literature and Culture* 15.1 (2013).
- Barker, Clare. "Review of Disability and Modern Fiction: Faulkner, Morrison, Coetzee and the Nobel Prize for Literature." *Disability & Society* 27.7 (2012): 1035-37.
- Bartley, Aryn. "'My Telling Can't Hurt You': Teaching Toni Morrison's a Mercy in a Survey of American Literature." *Teaching American Literature: A Journal of Theory and Practice* 5.3-4 (2012): 16-28.
- Basu, Biman. "Postcolonial World Literature: Forster-Roy-Morrison." *Comparatist: Journal of the Southern Comparative Literature Association* 38 (2014): 158-87.
- Benjamin, Shanna Greene. "The Space That Race Creates: An Interstitial Analysis of Toni Morrison's 'Recitatif'." *Studies in American Fiction* 40.1 (2013): 87-106.
- Best, Stephen. "On Failing to Make the Past Present." *Modern Language Quarterly: A Journal of Literary History* 73.3 (2012): 453-74.
- Bonilla-Silva, Eduardo. "The Invisible Weight of Whiteness: The Racial Grammar of Everyday Life in America." *Michigan Sociological Review* 26 (2012): 1-15.
- Bolden, Tony. "The Black-Blues Aesthetic and the Writings of Toni Morrison and Etheridge Knight." The Journal of African American History 99.3 (2014) 275-289.
- Boylorn, Robin M. "Dark-Skinned Love Stories." *International Review of Qualitative Research* 5.3 (2012): 299-309.
- Bradley, Josephine Boyd. "African Spiritual Traditions in the Novels of Toni Morrison." *Journal of American Ethnic History* 31.4 (2012): 95-96.
- Bross, Kristina. "Florens in Salem." Early American Literature 48.1 (2013): 183-88.
- Bubar, Roe. "Decolonizing Sexual Violence." *International Review of Qualitative Research* 6.4 (2013): 526-43.
- Bynum, Tara. "Phillis Wheatley on Friendship." *Legacy* 31.1 (2014): 42-51.
- Carr, Greg. "Translation, Recovery, and "Ethnic" Archives of Africana: Inscribing Meaning Beyond Otherness." *PMLA* 127.2 (2012): 360-64.
- Carr, Joi. "The Paraphernalia of Suffering: Chris Rock's Good Hair, Still Playing in the Dark." *Black Camera* 5.1 (2013): 56-71.
- Chirilă, Silvia. "Humor and Ambivalence in the Novels of Toni Morrison." *COPAS: Current Objectives of Postgraduate American Studies* 13 (2012): 1-17.
- Cillerai, Chiara. "'One Question Is Who Is Responsible? Another Is Can You Read?': Reading and Responding to Seventeenth-Century Texts Using Toni Morrison's Historical Reconstructions in a Mercy." *Early American Literature* 48.1 (2013): 178-83.
- ---. "Roundtable: Remembering the Past: Toni Morrison's Seventeenth Century in Today's Classroom [Special Section]." *Early American Literature* 48.1 (2013): 177-99.

- Clough, Patricia Ticineto. "After Slavery." WSQ: Women's Studies Quarterly 42.1-2 (2014): 185-89.
- Cooper, Brittney. "'Maybe I'll Be a Poet, Rapper': Hip-Hop Feminism and Literary Aesthetics in Push." *African American Review* 46.1 (2013): 55-69.
- Cosca, David. "Is 'Hell a Pretty Place'? A White-Supremacist Eden in Toni Morrison's Beloved." *Interdisciplinary Humanities* 30.2 (2013): 9-23.
- Creque, Leah. "The Nobel Laureates in Literature of the African Diaspora." *JALA: Journal of the African Literature Association* 6.2 (2012): 133-41.
- Critcher, Clayton R., and Jane L. Risen. "If He Can Do It, So Can They: Exposure to Counterstereotypically Successful Exemplars Prompts Automatic Inferences." *Journal of Personality and Social Psychology* 106.3 (2014): 359-79.
- Curtis, Susan. "History, Fiction, Imagination, and a Mercy." *Early American Literature* 48.1 (2013): 188-93.
- Dagbovie-Mullins, Sika A. "Finding the Silver Lining: Hair, (Mixed) Race, and Identity Politics in Toni and Slade Morrison's Little Cloud and Lady Wind." *Lion and the Unicorn* 37.2 (2013): 173-87.
- Dodhy, Shamaila. "Criss-Cross Patterns in Morrison's Jazz: A Post-Modern Study." *ELF Annual Research Journal* 14 (2012): 83-90.
- Earle, Monalesia. "Does 21st Century Feminist Fiction Challenge or Uphold Conventional Notions of the Family? A Critique of a Mercy and Fun Home." *ImageTexT: Interdisciplinary Comics Studies* 7.4 (2014).
- Elliott, Mary Grace. "'Remembering How to Be Me': The Inherent Schism of Motherhood in Twentieth-Century American Literature." *the quint: An Interdisciplinary Quarterly from the North* 4.4 (2012): 67-80.
- Erickson, Peter. "Late' Has No Meaning Here': Imagining a Second Chance in Toni Morrison's Desdemona." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.1 (2013).
- Evans, Shari. "Programmed Space, Themed Space, and the Ethics of Home in Toni Morrison's Paradise." *African American Review* 46.2-3 (2013): 381-96.
- Eze, Chielozona. "Feminism with a Big "F": Ethics and the Rebirth of African Feminism in Chika Unigwe's on Black Sisters' Street." *Research in African Literatures* 45.4 (2014): 89-103.
- Fricker, Karen. "Creating the Space of Truth in the Make-Believe World of the Theatre: An Interview with Peter Sellars." *Journal of Adaptation in Film and Performance* 7.2 (2014): 209-23.
- George, Sheldon. "Approaching the Thing of Slavery: A Lacanian Analysis of Toni Morrison's Beloved." *African American Review* 45.1-2 (2012): 115-30.
- Giorgis, Elizabeth Wolde. "Engaging the Image of Art, Culture, and Philosophy: Particular Perspectives on Ethiopian Modernity and Modernism." *Northeast African Studies* 13.1 (2013): v-xii.

- Goad, Jill. "Enslaved by Mother and Lover: Florens' Impossible Search for Self-Love in Toni Morrison's a Mercy." *New Academia: An International Journal of English Language Literature and Literary Theory* 3.2 (2014): 1-6.
- Grattan, Sean. "Monstrous Utopia in Toni Morrison's Paradise." *Genre: Forms of Discourse and Culture* 46.3 (2013): 367-92.
- Gray, Jeffrey. "Roberto Bolaño, Ciudad Juárez, and the Future of Nativism." *Pacific Coast Philology* 49.2 (2014): 166-76.
- Harack, Katrina. "American Studies in Review: 'A Knowing So Deep It's Like a Secret': Recent Approaches to Race, Identity, and Transformation in Toni Morrison's Fiction." *Canadian Review of American Studies/Revue Canadienne d'Etudes Américaines* 42.2 (2012): 246-57.
- Hassan Khan, Md Reza, and Md Shafiqur Rahman. "The Framework of Racism in Toni Morrison's the Bluest Eye: A Psychosocial Interpretation." *Advances in Language and Literary Studies* 5.2 (2014): 25-28.
- Henton, Jennifer E. "Sula's Joke on Psychoanalysis." *African American Review* 45.1-2 (2012): 99-113.
- Hichri, Asma. "Hunger 'Beyond Appetite': Nurture Dialectics in Toni Morrison's Beloved." *ARIEL: A Review of International English Literature* 44.2-3 (2013): 195-220.
- Hicks, Kathleen. "Major Steinbeck Publications, 2011-2012." *The Steinbeck Review* 9.2 (2012): 136-42.
- Hsieh, Yi-jo. "Trauma and Healing: A Psychoanalytic Reading of Florens' Confession in Toni Morrison's a Mercy." *New Academia: An International Journal of English Language Literature and Literary Theory* 2.4 (2013): 1-11.
- Humann, Heather Duerre. "Family and Violence in Love." *Women's Studies: An Interdisciplinary Journal* 43.2 (2014): 246-62.
- Ibarrola, Aitor. "The Challenges of Recovering from Individual and Cultural Trauma in Toni Morrison's Home." *International Journal of English Studies (IJES)* 14.1 (2014): 109-24.
- Ikard, David. "Easier Said Than Done: Making Black Feminism Transformative for Black Men." *Palimpsest: A Journal of Women, Gender, and the Black International* 1.2 (2012): 201-16.
- Insoo, Lee. "Adrienne Kennedy's a Lesson in Dead Language: A Narrative Battle over the Meaning of Women's Bleeding." *Journal of Modern British and American Drama* 25.2 (2012): 215-42.
- Jaji, Tsitsi. "Reflections on Performing Ben Patterson's "Paper Piece"." *Callaloo* 35.4 (2012): 1020-24.
- Juncker, Clara. "Unnatural Lives: Toni Morrison's Historical Universe." *Xavier Review* 32.1-2 (2012): 57-74.
- Karavanta, Mina. "Toni Morrison's a Mercy and the Counterwriting of Negative Communities: A Postnational Novel." *MFS: Modern Fiction Studies* 58.4 (2012): 723-46.

- Kim, Kwangsoon. "Playing in the Marginal Space: Unlearning and Queering the Master's Narrative in Toni Morrison's Sula." *Journal of English Language and Literature/Yŏngŏ Yŏngmunhak* 59.6 (2013): 1021-34.
- Koopman, Emy. "Incestuous Rape, Abjection, and the Colonization of Psychic Space in Toni Morrison's the Bluest Eye and Shani Mootoo's Cereus Blooms at Night." *Journal of Postcolonial Writing* 49.3 (2013): 303-15.
- Kopley, Richard. "The Quest for Tsalal: Mat Johnson's Pym: A Novel." *The Edgar Allan Poe Review* 13.1 (2012): 41-45.
- Lathers, Marie. "On First Ladies and Passing at the Equator: Madame Sarkozy, Madame Michelle, Maman Chantal." *Frontiers: A Journal of Women Studies* 33.1 (2012): 53-62.
- Leypoldt, Günter. "Singularity and the Literary Market." *New Literary History: A Journal of Theory and Interpretation* 45.1 (2014): 71-88.
- Lillvis, Kristen. "Becoming Self and Mother: Posthuman Liminality in Toni Morrison's Beloved." *Critique: Studies in Contemporary Fiction* 54.4 (2013): 452-64.
- Logan, Lisa M. "Thinking with Toni Morrison's a Mercy (a Response to 'Remembering the Past: Toni Morrison's Seventeenth Century in Today's Classroom')." *Early American Literature* 48.1 (2013): 193-99.
- Long, Lisa A. "A New Midwesternism in Toni Morrison's the Bluest Eye." *Twentieth Century Literature* 59.1 (2013): 104-25.
- López Ramírez, Manuela. "Icarus and Daedalus in Toni Morrison's Song of Solomon." *Journal of English Studies* 10 (2012): 105-29.
- Lutz, John. "Sealskins and Original Dimes: Exploitation, Class, and Commodity Fetishism in Toni Morrison's Tar Baby." *Critique: Studies in Contemporary Fiction* 54.1 (2013): 56-69.
- Marcus, David. "Post-Hysterics: Zadie Smith and the Fiction of Austerity." *Dissent* 60.2 (2013): 67-74.
- McWeeny, Jennifer. "Topographies of Flesh: Women, Nonhuman Animals, and the Embodiment of Connection and Difference." *Hypatia* 29.2 (2014): 269-86.
- Mills, Nathaniel F. "Playing in the Dark, on the Left, and out of Bounds: Nelson Algren, World War Ii, and the Cross-Racial Imagination of Blackness." *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 38.4 (2013): 146-70.
- Milne, Leah. "Choosing Africa: The Importance of Naming in Beloved and the Poisonwood Bible." *CLA Journal* 55.4 (2012): 352-96.
- Montgomery, Maxine L. "Toni Morrison's Home: A Review Essay." The Journal of Black Masculinity 2.3 (2012): 81-87.
- Morgenstern, Naomi. "Maternal Love/Maternal Violence: Inventing Ethics in Toni Morrison's a Mercy." *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 39.1 (2014): 7-29.
- Morris, Susana M. "A Past Not Pure but Stifled: Vexed Legacies of Leadership in Toni Morrison's Love." *South Atlantic Quarterly* 112.2 (2013): 319-38.

- ---. "'Sisters Separated for Much Too Long': Women's Friendship and Power in Toni Morrison's 'Recitatif'." *Tulsa Studies in Women's Literature* 32.1 (2013): 159-80.
- Myers, D.G. "Beloved by Whom? Toni Morrison, master at seeming the master." *Commentary* 133.5 (2012): 71+. Web.
- Nadel, Ira. "The Fate of Sex: Late Style and "the Chaos of Eros"." *Philip Roth Studies* 9.1 (2013): 75-88.
- Nadel, Ira Bruce. "The Fate of Sex: Late Style and 'the Chaos of Eros'." *Philip Roth Studies* 9.1 (2013): 75-88.
- Nawa, Rei. "A New Conception of Black Masculinity in Toni Morrison's Beloved." *Sophia English Studies* 39 (2014): 17-33.
- Ngugi, Mukoma Wa. "Breaking out of the Prison House of Hierarchy." *World Literature Today* 87.3 (2013): 36-39.
- Noudelmann, François. "Interview with Toni Morrison." *Black Renaissance* 12.1 (2012): 36,43,151. Web.
- Painter, Nell. "...Whatever She Saw Go on in That Barn'." *Women's Studies Quarterly* 42.1-2 (2014): 183-84.
- Pal, Payel, and Gurumurthy Neelakantan. "Morrison's Prostitutes in the Bluest Eye." *Notes on Contemporary Literature* 44.2 (2014): 4-7.
- Palladino, Mariangela. "Aphrodite's Faces: Toni Morrison's Love and Ethics." *MFS: Modern Fiction Studies* 58.2 (2012): 334-52.
- Perez, Richard. "The Debt of Memory: Reparations, Imagination, and History in Toni Morrison's Beloved." *WSQ: Women's Studies Quarterly* 42.1-2 (2014): 190-98.
- Phillips, Danielle Taylor. "Moving with the Women: Tracing Racialization, Migration, and Domestic Workers in the Archive." *Signs* 38.2 (2013): 379-404.
- Qasim, Khamsa. "Black Women's Quest for Subjectivity: Identity Politics in Toni Morrison's Novels: Song of Solomon and Beloved." *International Journal of Applied Linguistics & English Literature* 1.2 (2012): 85-90.
- Quayson, Ato. "Conjunction, Preposition, Supplement, and Trace in Slavery and the Culture of Taste." *Research in African Literatures* 45.4 (2014): 24-28.
- Raengo, Alessandra. "In the Shadow." *Camera Obscura: A Journal of Feminism, Culture, and Media Studies* 28.83 [2] (2013): 1-43.
- Ralph, Laurence, and Kerry Chance. "Legacies of Fear." *Transition*.113 (2014): 137-43.
- Ramirez, Manuela Lopez. "The theme of the shattered self in Toni Morrison's The Bluest Eye and A Mercy." *Miscelánea: A Journal of English and American Studies* 48 (2013): 75+. Web.
- Rian, Kirsten. "Evidence of Noticing: Photographs by William Stafford." *Oregon Historical Quarterly* 114.4 (2013): 502-17.
- Roye, Susmita. "Toni Morrison's Disrupted Girls and Their Disturbed Girlhoods: The Bluest Eye and a Mercy." *Callaloo* 35.1 (2012): 212-27.

- Roynon, Tessa. "Lobbying the Reader: Toni Morrison's Recent Forewords to Her Novels." *European Journal of American Culture* 33.2 (2014): 85-96.
- Rubinstein, Rachel. "Roth's Daughters." *Studies in American Jewish Literature (1981-)* 32.2 (2013): 201-05.
- Sandler, Susan, and Zaretta Hammond. "Text and Truth: Reading, Student Experience, and the Common Core." *The Phi Delta Kappan* 94.4 (2012): 58-61.
- Santori, Gregg. "Sula and the Sociologist: Toni Morrison on American Biopower after Civil Rights." *Theory and Event* 15.1 (2012).
- Scafe, Suzanne. "'She Found a Way, Left the Child': Child-Shifting' as the Plantation's Affects and Love's Paradox in Donna Hemans' River Woman." *Feminist Review* 104 (2013): 61-79.
- Scheel, Charles. "Jennings, La Vinia Delois: "Toni Morrison and the Idea of Africa." Cahiers d'études Africaines 52.1 (2012): 275-276.
- Schell, David. "Engaging Foundational Narratives in Morrison's Paradise and Pynchon's Mason and Dixon." *College Literature* 41.3 (2014): 69-94.
- Schindler, Melissa. "Home, or the Limits of the Black Atlantic." *Research in African Literatures* 45.3 (2014): 72-90.
- Shaw-Thornburg, Angela. "The Woman in Yellow in Toni Morrison's Tar Baby." *Explicator* 70.1 (2012): 53-56.
- Simon, Libby Bagno. "A Home on the Threshold: Family, Community and Identity in the Liminal Landscape of Toni Morrison's a Mercy." *Interactions: Ege Journal of British and American Studies/Ege İngiliz ve Amerikan İncelemeleri Dergisi* 23.1-2 (2014): 243-50.
- Stampfl, Barry. "Traumatic Creativity: Peirce's Abductive Inference as a Resource for Literary Trauma Studies." *Journal of Literary Theory* 6.1 (2012): 131-48.
- Stewart, Garrett. "The Deed of Reading: Toni Morrison and the Sculpted Book." *ELH* 80.2 (2013): 427-53.
- ---. "The Ethics of Temporality: A Rejoinder Syllepsis Redux and the Rhetoric of Double Agency." *Partial Answers: Journal of Literature and the History of Ideas* 10.1 (2012): 93-120.
- Strehle, Susan. "I Am a Thing Apart': Toni Morrison, a Mercy, and American Exceptionalism." *Critique: Studies in Contemporary Fiction* 54.2 (2013): 109-23.
- Tafreshi, Leila, and Wan Roselezam Wan Yahya. "Migration, Trauma, Ptsd: A Gender Study of Morrison's Jazz." *Advances in Language and Literary Studies* 5.3 (2014): 120-25.
- Talebian Sadehi, Camelia, and Helen Ouliaei Nia. "Beloved and Kristevan Melancholic Subject." *Uluslararası Sosyal Araştırmalar Dergisi/Journal of International Social Research* 5.20 (2012): 133-42.
- Tanrıtanır, Bülent Çercis, and Yasemin Aydemir. "The Suffers of Black Women in Alice Walker's Novels the Color Purple and Meridian and Toni Morrison's Novels Beloved and the Bluest Eye." *Uluslararası Sosyal Araştırmalar Dergisi/Journal of International Social Research* 5.23 (2012): 437-44.

- Tapley, Heather. "Queering Paradise: Toni Morrison's Anti-Capitalist Production." *Feminist Theory* 14.1 (2013): 21-37.
- Terry, Jennifer. "Breathing the Air of a World So New': Rewriting the Landscape of America in Toni Morrison's a Mercy." *Journal of American Studies* 48.1 (2014): 127-45.
- Thorsson, Courtney. "James Baldwin and Black Women's Fiction." *African American Review* 46.4 (2013): 615-31.
- Thurschwell, Pamela. "Dead Boys and Adolescent Girls: Unjoining the Bildungsroman in Carson Mccullers's the Member of the Wedding and Toni Morrison's Sula." *English Studies in Canada* 38.3-4 (2012): 105-28.
- Vasquez, Sam. "In Her Own Image: Literary and Visual Representations of Girlhood in Toni Morrison's the Bluest Eye and Jamaica Kincaid's Annie John." *Meridians: Feminism, Race, Transnationalism* 12.1 (2014): 58-87.
- Wallace, Cynthia R. "L as Language: Love and Ethics." *African American Review* 47.2-3 (2014): 375-90.
- Wang, Quan. "The Lack of Lack: The Lacanian Androgyny in Pilate." *Women's Studies: An Interdisciplinary Journal* 42.1 (2013): 1-31.
- Wang, Xiu-jie. "Expounding the Construction of the Black Community in Beloved from the Perspective of Space." *Dongbei Daxue Xuebao (Shehui Kexue Ban)/Journal of Northeastern University (Social Science)* 14.4 (2012): 372-76.
- Webb, Barbara J. "'Unspeakable Things Unspoken': Reflections on Teaching Beloved." WSQ: Women's Studies Quarterly 42.1-2 (2014): 199-204.
- Wyatt, Jean. "The Economic Grotesque and the Critique of Capitalism in Toni Morrison's Tar Baby." *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 39.1 (2014): 30-55.
- ---. "Failed Messages, Maternal Loss, and Narrative Form in Toni Morrison's a Mercy." *MFS: Modern Fiction Studies* 58.1 (2012): 128-51.
- Xiu, Shuxin 修树新. "Tuoni Molisen Xiao Shuo Zhong De Sheng Cun Lun Li-Yi Xiula He Long'er Wei Li 托妮·莫里森小说中的生存伦理--以《秀拉》和《宠儿》为例." *Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu* 34.2 [154] (2012): 108-14.
- Yağcıoğlu, Semiramis. "Space Is Political: Reading Places, Names and Subjectivity in Toni Morrison's Song of Solomon." *Interactions: Ege University Journal of British and American Studies/Ege Üniversitesi İngiliz ve Amerikan İncelemeleri Dergisi* 21.1-2 (2012): 113-22.
- Yamamoto, Yuko. "Beloved, or the Return of the Phantom." *Studies in English Literature* 53 (2012): 59-77.
- Yang, Jincai. "American Literature in Chinese Perspectives." *Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu* 35.4 [162] (2013): 22-29.
- Young, Harvey, and Jocelyn Prince. "Adapting the Bluest Eye for the Stage." *African American Review* 45.1-2 (2012): 143-55.

- Zamalin, Alex. "Beloved Citizens: Toni Morrison's Beloved, Racial Inequality, and American Public Policy." *WSQ: Women's Studies Quarterly* 42.1-2 (2014): 205-11.
- 刘彬. "食人、食物:析《天堂》中的权力策略与反抗." Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu 36.1 [165] (2014): 80-86.
- 荆兴梅, and 虞建华. "《天堂》的历史编码和政治隐喻." Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu 35.5 [163] (2013): 93-100.

Section 2 – Books about Morrison and her works

- *Toni Morrison : Forty Years in the Clearing.* [Place of publication not identified]: Bucknell Univ Press, 2014.
- Akhtar, Jaleel. *Dismemberment in the Fiction of Toni Morrison*. Newcastle upon Tyne, England: Cambridge Scholars, 2014.
- Anderson, Melanie R. *Spectrality in the Novels of Toni Morrison*. Knoxville, TN: U of Tennessee P, 2013.
- Baillie, Justine. *Toni Morrison and Literary Tradition: The Invention of an Aesthetic*. London, England: Bloomsbury, 2013.
- Bala, Shail. *The Fiction of Toni Morrison: Narrating Black Women's Experiences*. New Delhi, India: Prestige, 2012.
- Bauer, Margaret Donovan. *A Study of Scarletts: Scarlett O'hara and Her Literary Daughters*. Columbia, SC: U of South Carolina P, 2014.
- Bennett, Juda. *Toni Morrison and the Queer Pleasure of Ghosts*. Albany, NY: State U of New York P, 2014.
- Brendese, P. J. *The Power of Memory in Democratic Politics*. Rochester, NY: U of Rochester P, 2014.
- Bryfonski, Dedria. *Slavery in Toni Morrison's "Beloved"*. Social Issues in Literature;. Detroit: Greenhaven Press, 2012.
- Bulgheroni, Marisa. *Toni Morrison, Amatissima*. Le Muse Furiose; Variation: Le Muse Furiose. [Roma]: Edizioni dell'asino, 2014.
- Chattaraj, Arpita. Childhood in Toni Morrison's Fiction. New Delhi: Sarup Book Publishers, 2014.
- Christiansë, Yvette. Toni Morrison: An Ethical Poetics. New York, NY: Fordham UP, 2013.
- Davis, Anita Price Pica Karen. *Toni Morrison's Sula*. Maxnotes;. Piscataway, N.J.: Research & Education Association: Brighton, 2012.
- Drake, Simone C. *Critical Appropriations: African American Women and the Construction of Transnational Identity.* Southern Literary Studies (Slst). Baton Rouge, LA: Louisiana State UP, 2014.
- Dussere, Erik. *Balancing the Books : Faulkner, Morrison, and the Economies of Slavery*. Literary Criticism and Cultural Theory; Variation: Literary Criticism and Cultural Theory. New York: Routledge, 2013.
- Ferguson, Robert A. *Alone in America: The Stories That Matter*. Cambridge, MA: Harvard UP, 2013.
- Fowler, Doreen. *Drawing the Line: The Father Reimagined in Faulkner, Wright, O'connor, and Morrison*. Charlottesville, VA: U of Virginia P, 2013.
- Freeman, John. How to Read a Novelist. New York, NY: Farrar, Straus & Giroux, 2013.

- Fultz, Lucille P. *Toni Morrison: Paradise, Love, a Mercy*. Bloomsbury Studies in Contemporary North American Fiction; Variation: Bloomsbury Studies in Contemporary North American Fiction. London: New York, 2013.
- Gerund, Katharina. *Transatlantic Cultural Exchange: African American Women's Art and Activism in West Germany*. Bielefeld, Germany: Transcript, 2013.
- Gillespie, Carmen. *Toni Morrison : Forty Years in the Clearing*. Griot Project Book Series; Variation: Griot Project Book Series. [Lewisburg, Pa.] : Bucknell University Press: Lanham, Md, 2012.
- Goswami, Suchibrata. *Archeology of Violence : The Novels of Toni Morrison*. New Delhi: Adhyayan Publishers & Distributors, 2012.
- Hamblin, Robert W. Rieger Christopher. *Faulkner and Morrison*. Southeast's Faulkner Conference Series. Cape Girardeau, MO: Published for the Center for Faulkner Studies by Southeast Missouri State University Press, 2013.
- Henderson, Mae G. *Speaking in Tongues and Dancing Diaspora: Black Women Writing and Performing.* Race and American Culture (Race and American Culture). New York, NY: Oxford UP, 2014.
- Hubert, Christopher A. *Toni Morrison's the Bluest Eye : A Novel.* Maxnotes;. Piscataway, N.J. : Research & Education Association: Brighton, 2012.
- James, David. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel.* Cambridge, England: Cambridge UP, 2012.
- Jefferson, William. *Toni Morrion and the Limits of a Politics of Recognition*. Seattle: CreateSpace, 2014.
- Kansal, Pooja. *Reading Motherhood : A Study of Alice Walker's and Toni Morrison's Novels.* Forever Learning; Variation: Forever Learning. Chandigarh: Unistar Books, 2012.
- Kersnik, Matevz Kocijancic-Pokorn Nike. *Prevajanje Nestandardne Anglescine V Romanih Beli Zobje, Ljubljena in Maser Mistik : Magistrsko Delo*. Ljubljana: [M Kersnik], 2013.
- Khasnabish, Ashmita. *Negotiating Capability and Diaspora: A Philosophical Politics*. Lanham, MD: Lexington, 2013.
- Lalthlamuani, K. C. *Toni Morrison and the Politics of Narrative*. Saarbrücken: Scholar's Press, 2014.
- Lobodziec, Agnieszka. *Black Theological Intra-Racial Conflicts in the Novels of Toni Morrison*. Zielona Góra: Uniwersytet Zielonogórski, 2012.
- Lockridge, Aisha Damali. *Tipping on a Tightrope: Divas in African American Literature*. African American Literature and Culture (African American Literature and Culture): 19. New York, NY: Peter Lang, 2012.
- Luczak, Ewa, and Patrycja Antoszek. *Toni Morrison*. Mistrzowie Literatury Amerykanskiej; Variation: Mistrzowie Literatury Amerykanskiej. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2013.
- Luszczynska, Ana M. *The Ethics of Community: Nancy, Derrida, Morrison, and Menendez*. New York, NY: Continuum, 2012.

- Marouan, Maha. Witches, Goddesses, & Angry Spirits: The Politics of Spiritual Liberation in African Diaspora Women's Fiction. Columbus, OH: Ohio State UP, 2013.
- McDonald, Paul. *Reading Toni Morrison's Beloved : A Literature Insight*. Penrith, England: Humanitis-Ebooks, 2013.
- Mihan, Anne. *Undoing Difference? : Race and Gender in Selected Works by Tony Morrison and Jeanette Winterson*. American Studies,; V. 224; Variation: American Studies (Munich, Germany). Heidelberg: Universitätsverlag Winter, 2012.
- Mueller, Stefanie. *The Presence of the Past in the Novels of Toni Morrison*. American Studies: A Monograph Series (Amstudies): 231. Heidelberg, Germany: Universitätsverlag Winter, 2013.
- Mujahid, Syed. *Black American Predicament in Toni Morrison's Fiction*. New Delhi: Authorspress, 2014.
- Myers, D. G. "Beloved by Whom?" 2012. 71-73. Vol. 133.
- Pugliese, Marianna. *Rewriting Medea : Toni Morrison and Liz Lochhead's Postmodern Perspectives*. Boca Raton: Universal-Publishers, 2013.
- Romero, Channette. *Activism and the American Novel: Religion and Resistance in Fiction by Women of Color.* Charlottesville, VA: U of Virginia P, 2012.
- ---. "Chapter 3: Rewriting America's Exceptionalism: Toni Morrison." 2012. 84-111.
- Rosensfit, Gail Rae Pica Karen. *Toni Morrison's Beloved*. Maxnotes;. Piscataway, N.J.: Research & Education Association: Brighton, 2012.
- Roye, Susmita. "Toni Morrison's Disrupted Girls and Their Disturbed Girlhoods the Bluest Eye and a Mercy." 2012. 212-27. Vol. 35.
- Roynon, Tessa. *The Cambridge Introduction to Toni Morrison*. Cambridge Introductions to Literature (Cambridge Introductions to Literature). Cambridge, England: Cambridge UP, 2013.
- ---. *Toni Morrison and the Classical Tradition : Transforming American Culture*. Classical Presences;. Oxford: Oxford University Press, 2013.
- Rutledge, Gregory E. *The Epic Trickster in American Literature: From Sunjata to So(U)L*.

 Routledge Studies in Twentieth-Century Literature (Routledge Studies in Twentieth-Century Literature): 30. New York, NY: Routledge, 2013.
- Schmidt, Michael. The Novel: A Biography. Cambridge, MA: Belknap, Harvard UP, 2014.
- Schreiber, Evelyn Jaffe. *Race, Trauma, and Home in the Novels of Toni Morrison*. Southern Literary Studies; Variation: Southern Literary Studies. Baton Rouge: Louisiana State University Press, 2013.
- Serpell, C. Namwali. Seven Modes of Uncertainty. Cambridge, MA: Harvard UP, 2014.
- Singh, Vanita. An Insight into the Works of Toni Morrison. New Delhi: Alfa Publications, 2014.
- Smith, Valerie. *Toni Morrison: Writing the Moral Imagination*. Blackwell Introductions to Literature (Blackwell Introductions to Literature): 21. Chichester, England: Wiley-Blackwell, 2012.

- Smokler, Kevin. *Practical Classics: 50 Reasons to Reread 50 Books You Haven't Touched since High School.* Amherst, NY: Prometheus, 2013.
- Thorsson, Courtney. *Women's Work: Nationalism and Contemporary African American Women's Novels*. American Literatures Initiative (American Literatures Initiative). Charlottesville, VA: U of Virginia P, 2013.
- Wagner-Martin, Linda. *Toni Morrison and the Maternal: From the Bluest Eye to Home*. Modern American Literature: New Approaches (Moal): 67. New York, NY: Peter Lang, 2014.
- Williams, Abiodun ed. *The Brilliant Art of Peace: Lectures from the Kofi Annan Series*. United States Institute of Peace Press, 2012.
- Wilson, Ann L. Fogiel M., and Karen Pica. *Toni Morrison's Tar Baby*. Maxnotes;. Piscataway, N.J. : Research & Education Association: Brighton, 2012.
- Zauditu-Selassie, K. "African Spiritual Traditions in the Novels of Toni Morrison." 2013.

Section 3 – Book chapters about Morrison and her works

- Al-Mahrooqi, Rahma. "African American Literature and Black Identity: Beloved as an Example." *Literacy, Literature and Identity: Multiple Perspectives*. Eds. Roscoe, Adrian and Rahma Al-Mahrooqi. Newcastle upon Tyne, England: Cambridge Scholars, 2012. 106-23.
- Atkinson, Ted. "Defying the Cultural Logic of Southern Exceptionalism in Absalom, Absalom! And Song of Solomon." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 53-71.
- Baker, Houston A., Jr. "The Point of Entanglement: Modernism, Diaspora, and Toni Morrison's Love." *Contemporary African American Literature: The Living Canon*. Eds. King, Lovalerie, et al. Blacks in the Diaspora (Bid). Bloomington, IN: Indiana UP, 2013. 17-40.
- Beavers, Herman. "The Power in 'Yes': Pleasure, Dominion, and Conceptual Doubling in Love." *Toni Morrison: Paradise, Love, a Mercy*. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 107-25.
- Bellamy, Maria Rice. "These Careful Words... Will Talk to Themselves': Textual Remains and Reader Responsibility in Toni Morrison's a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 14-32.
- Bhatnagar, Divya. "Let Me Live! Victim Consciousness in the Novels of Toni Morrison." *Consciousness, Theatre, Literature and the Arts 2011*. Ed. Meyer-Dinkgräfe, Daniel. Newcastle upon Tyne, England: Cambridge Scholars, 2012. 67-81.
- Bickford, Leslie. "Shifting Boundaries: Charles Bon and Beloved as Symptoms of Hegemonic Ideology." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 131-44.
- Brax, Klaus. "The Age of Scientific Racism: Internal Focalization and Narrative Ethics in Toni Morrison's Beloved." *Narrative Ethics*. Eds. Lothe, Jakob, Jeremy Hawthorn and Leonidas Donskis. Value Inquiry Book Series (Value Inquiry Book Series): 267. Amsterdam, Netherlands: Rodopi, 2013. 253-67.
- Brickhouse, Anna. "Transatlantic Vs. Hemispheric: Toni Morrison's Long Nineteenth Century." *The Oxford Handbook of Nineteenth-Century American Literature*. Ed. Castronovo, Russ. Oxford, England: Oxford UP, 2012. 137-59.
- Bryan, Eugenia P. "Written on the Walls: Reflections of Shifting Definitions of Slavery and Self in Toni Morrison's a Mercy." *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Eds. Allen, Marlene D. and Seretha D. Williams. Jefferson, NC: McFarland, 2012. 89-109.
- Buisson, Françoise. "The Bluest Eye, the Sound and the Fury, and the Grecian Urn: Faulkner's and Morrison's Quest for Beauty." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 97-115.
- Carlacio, Jami. "Narrative Epistemology: Storytelling as Agency in a Mercy." *Toni Morrison:*Paradise, Love, a Mercy. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in

- Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 129-46.
- Carpenter, Faedra Chatard. "Spectacles of Whiteness from Adrienne Kennedy to Suzan-Lori Parks." *The Cambridge Companion to African American Theatre*. Ed. Young, Harvey. Cambridge Companions to Literature (Cctl). Cambridge, England: Cambridge UP, 2013. 174-95.
- Chassot, Joanne. "Black Women's Ghostly Re-Visions of History." *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Eds. Allen, Marlene D. and Seretha D. Williams. Jefferson, NC: McFarland, 2012. 18-34.
- Conner, Marc C. "What Lay beneath the Names': The Language and Landscapes of a Mercy." *Toni Morrison: Paradise, Love, a Mercy*. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 147-65.
- Cox, Sandra. "'Mother Hunger': Trauma, Intra-Feminine Identification, and Women's Communities in Toni Morrison's Beloved, Paradise and a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 96-123.
- Crabtree, Claire. "The Consecrated, Contaminated Land in Faulkner's 'the Bear' and Morrison's Beloved." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 218-30.
- Croisille, Valérie. "Fighting over a Coffin: The Lethal Poison of Heritage in Toni Morrison's Love." *Thy Truth Then Be Thy Dowry: Questions of Inheritance in American Women's Literature*. Ed. Durrans, Stéphanie. Newcastle upon Tyne, England: Cambridge Scholars, 2014. 153-66.
- Davies, Carole Boyce. "Black Women of a Certain Age, Power and Presence: Ama Ata Aidoo's and Toni Morrison's." *Essays in Honour of Ama Ata Aidoo at 70: A Reader in African Cultural Studies*. Eds. Adams, Anne V. and Margaret Busby. Banbury, England: Ayebia Clarke, 2012. 207-18.
- Decker, Sharon. "'Anything Dead Coming Back to Life Hurts': The Double Murder of Beloved." *Southern Gothic Literature*. Ed. Ellis, Jay. Critical Insights (Critical Insights). Ipswich, MA: Salem, 2013. 243-62.
- Demény, Tamás. "Space, Travel, Freedom: A Comparative Reading of African American and Hungarian Roma Narratives." *Discourses of Space*. Eds. Pieldner, Judit and Zsuzsanna Ajtony. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 101-20.
- Denard, Carolyn. "'Some to Hold, Some to Tell': Secrets and the Trope of Silence in Love." *Toni Morrison: Paradise, Love, a Mercy*. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 77-91.
- Distel, Kristin M. "Gendered Travel and Quiescence in Toni Morrison's Paradise." *Women's Utopian and Dystopian Fiction*. Ed. Wilson, Sharon R. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 133-53.

- Duvall, John N. "Morrison and the (Faulknerian Dark) House of Fiction." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 19-35.
- Eaton, Alice. "Becoming a She Lion: Sexual Agency in Toni Morrison's Beloved and a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 53-66.
- Eke, Maureen. "Performing Africa in the American Midwest: Memories of Africa in Toni Morrison's Beloved and Song of Solomon." *Midwestern Literature*. Ed. Primeau, Ronald. Critical Insights (Critical Insights). Ipswich, MA: Salem; Grey House, 2013. 109-23.
- Fellner, Astrid M. "Mondlicht Und Magnolien: Südstaatenklassiker Von Margaret Mitchell, William Faulkner Und Toni Morrison." *Klassiker: Neu-Lektüren*. Eds. Bogner, Ralf and Manfred Leber. Saarbrücker Literaturwissenschaftliche Ringvorlesungen (Saarbrücker Literaturwissenschaftliche Ringvorlesungen): 3. Saarbrücken, Germany: universaar, 2013. 211-27.
- Finn, Ed. "New Literary Cultures: Mapping the Digital Networks of Toni Morrison." *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century.* Ed. Lang, Anouk. Studies in Print Culture and the History of the Book (Studies in Print Culture and the History of the Book). Amherst, MA: U of Massachusetts P, 2012. 177-202.
- Fowler, Doreen. "Reading Faulkner through Morrison." *William Faulkner*. Ed. Artuso, Kathryn Stelmach. Critical Insights (Critical Insights). Ipswich, MA: Salem, 2013. 68-83.
- Gaha, Ula Gabrielle. "Inhabitants of Borderlands: (an)Other World of Subjugation." *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Eds. Allen, Marlene D. and Seretha D. Williams. Jefferson, NC: McFarland, 2012. 35-54.
- Goldstein, Philip. "The Modernist Fiction of Ellison and Morrison: Between Communism and Black Art." *Black Writers and the Left*. Ed. Moriah, Kristin. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 33-44.
- Grewal, Gurleen. "The Working through of the Disconsolate: Transformative Spirituality in Paradise." *Toni Morrison: Paradise, Love, a Mercy.* Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 40-54.
- Hejaiej, Leila. "Toni Morrison's Jazz: Bridging the Gap between Music and Fiction." *Building Bridges: Integrating Language, Linguistics, Literature, and Translation in English Studies.* Ed. Al Zidjaly, Najma. Newcastle upon Tyne, England: Cambridge Scholars, 2012. 223-32.
- Hinrichsen, Lisa. "Enchanting Ghosts: Memory and Magical Thinking in as I Lay Dying and Beloved." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 72-96.
- Ho, Wen-ching. "Toni Morrison's Use of Postcolonial Aesthetics in Beloved and a Mercy." Faulkner and Morrison. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 266-85.

- Hrzán, Daniela. "Race Als Interdependente Kategorie: Toni Morrisons Recitatif Als Literarisch-Kulturkritischer Beitrag Zu Den Debatten Über Intersektionalität Und Interdependenzen." *Intersektionalität Und Narratologie: Methoden Konzepte Analysen*. Eds. Klein, Christian and Falko Schnicke. Schriftenreihe Literaturwissenschaft (Schriftenreihe Literaturwissenschaft): 91. Trier, Germany: Wissenschaftlicher Verlag Trier (WVT), 2014. 205-30.
- Izgarjan, Aleksandra. "Breathtaking Beauty: Gender and Race Conventions in Toni Morrison's the Bluest Eye." *The Beauty of Convention: Essays in Literature and Culture*. Eds. Krivokapić-Knežević, Marija and Aleksandra Nikčević-Batrićvić. Newcastle upon Tyne, England: Cambridge Scholars, 2014. 137-53.
- Juncker, Clara. "Hybrid Bodies: Toni Morrison's Unnatural America." *The Health of the Nation*. Eds. Tanrisal, Meldan, et al. European Views of the United States (European Views of the United States): 6. Heidelberg, Germany: Universitätsverlag Winter, 2014. 183-94.
- King, Patrick. "All That Jazz: Musical Idiom, Critical Reception, and African American Narrative in Opera." *Text & Presentation, 2013*. Ed. Herren, Graley. Text & Presentation: The Comparative Drama Conference Series (Textpres): 10. Jefferson, NC: McFarland, 2013. 140-57.
- Kirss, Tiina. "Seeing Ghosts: Theorizing Haunting in Literary Texts." *Haunted Narratives: Life Writing in an Age of Trauma*. Eds. Rippl, Gabriele, et al. Toronto, ON: U of Toronto P, 2013. 21-44.
- Lobodzec, Agnieszka. "Poetically Realistic Juxtapositions of Anglo-American Old and New World Experiences Portrayed in Toni Morrison's a Mercy." *Ex-Changes: Comparative Studies in British and American Cultures*. Eds. Więckowska, Katarzyna and Edyta Lorek-Jezińska. Newcastle upon Tyne, England: Cambridge Scholars, 2012. 150-66.
- Long, Adam. "'We All Dar': The Formation of Collective Identity in Morrison's Beloved and Faulkner's Go Down, Moses." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 202-17.
- Martin, Gretchen. "Deadly Benevolences in Faulkner and Morrison." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 162-80.
- Matsuoka, Shinya. "Hunting for Cultural Hybridity in Faulkner and Morrison." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 145-61.
- Mayberry, Susan Neal. "Visions and Revisions of American Masculinity in a Mercy." *Toni Morrison: Paradise, Love, a Mercy*. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 166-84.
- Melton, Gene, II. "The (Neo)Slave Narrative in Black and White: Toni Morrison's Re-Envisioning of Masculinity in a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 34-52.
- Mori, Aoi. "Reclaiming the Presence of the Marginalized: Silence, Violence, and Nature in Paradise." *Toni Morrison: Paradise, Love, a Mercy.* Eds. Fultz, Lucille P. and Sarah

- Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 55-74.
- Mudgett, Kathryn. "The Natural and Legal Geographies of the Body: Law's Corpus Written on the Lives of Florens and Sethe." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 67-80.
- Oforlea, Aaron N. "'A Friend of My Mind': Strategies of Black Male Subjectivity in Beloved." *Constructing the Literary Self: Race and Gender in Twentieth-Century Literature.* Ed. Daniels, Patsy J. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 123-47.
- Oman, Patricia. "For Those Non-Midwestern, Midwestern Writers: Richard Powers, Toni Morrison, and the Midwest Topos." *Midwestern Literature*. Ed. Primeau, Ronald. Critical Insights (Critical Insights). Ipswich, MA: Salem; Grey House, 2013. 45-58.
- Otten, Terry. "'To Be One or to Have One': 'Motherlove' in the Fiction of Toni Morrison." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 82-95.
- Perry, Michael A. "King Me: Inviting New Perceptions and Purposes of the Popular and Horrific into the College Classroom." *Stephen King's Modern Macabre: Essays on the Later Works*. Eds. McAleer, Patrick and Michael A. Perry. Jefferson, NC: McFarland, 2014. 24-40.
- Schliephake, Christopher. "Memory, Place, and Ecology in the Contemporary American Novel." *Literature, Ecology, Ethics: Recent Trends in Ecocriticism.* Eds. Müller, Timo and Michael Sauter. Anglistische Forschungen (Af): 432. Heidelberg, Germany: Universitätsverlag Winter, 2012. 95-112.
- Schreiber, Evelyn Jaffe. "Power and Betrayal: Social Hierarchies and the Trauma of Loss in Love." *Toni Morrison: Paradise, Love, a Mercy*. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 92-106.
- Smith, Valerie. "Toni Morrison." *The Cambridge Companion to American Novelists*. Ed. Parrish, Timothy. Cambridge Companions to Literature (Cctl). Cambridge, England: Cambridge UP, 2013. 270-79.
- Sparling, Nicole L. "Mothers of Afrolatinidad: Dislocating New World Identities in Latino/a Studies and African American Studies." *Expanding Latinidad: An Inter-American Perspective*. Ed. Kirschner, Luz Angélica. Inter-American Studies/Estudios Interamericanos: Cultures-Societies-History/Culturas-Sociedades-Historia (Inter-American Studies/Estudios Interamericanos: Cultures-Societies-History/Culturas-Sociedades-Historia): 5. Trier, Germany: Wissenschaftlicher Verlag Trier (WVT); Bilingual/Bilingue, 2012. 153-76.
- Stave, Shirley A. "'More Sinned against Than Sinning': Redefining Sin and Redemption in Beloved and a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 126-41.

- ---. "Separate Spheres? The Appropriation of Female Space in Paradise." *Toni Morrison:*Paradise, Love, a Mercy. Eds. Fultz, Lucille P. and Sarah Graham. Bloomsbury Studies in Contemporary North American Fiction (Bloomsbury Studies in Contemporary North American Fiction). London, England: Bloomsbury, 2013. 23-39.
- Tait, Althea. "The Harm in Beauty: Toni Morrison's Revisions of Racialized Traditional Theories of Aesthetics in the Bluest Eye." *Globalizing Beauty: Consumerism and Body Aesthetics in the Twentieth Century.* Eds. Berghoff, Harmut and Thomas Kühne. Worlds of Consumption (Worlds of Consumption). New York, NY: Palgrave Macmillan, 2013. 75-89.
- Tedder, Charles. "Post Racialism and Its Discontents: The Pre-National Scene in Toni Morrison's a Mercy." *Contested Boundaries: New Critical Essays on the Fiction of Toni Morrison*. Ed. Montgomery, Maxine L. Newcastle upon Tyne, England: Cambridge Scholars, 2013. 144-59.
- Totten, Gary. "Re-Authoring the Nineteenth Century: Morrison's Beloved and Stowe's Uncle Tom's Cabin." *Inhabited by Stories: Critical Essays on Tales Retold*. Eds. Barta-Smith, Nancy A. and Danette DiMarco. Newcastle upon Tyne, England: Cambridge Scholars, 2012. 214-31.
- Towner, Theresa M. "Many Thousands Gone: Nascent Colonial Whiteness in Go Down, Moses and a Mercy." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 36-52.
- Tuttle, Tara. "The Dynamics of Allusion: Faulkner's and Morrison's Use of Genesis 1-3." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 181-201.
- Van Dyke, Annette. "Writing the Unthinkable: Leslie Marmon Silko's Almanac and Toni Morrison's Beloved." *Howling for Justice: New Perspectives on Leslie Marmon Silko's Almanac of the Dead.* Ed. Tillett, Rebecca. Tucson, AZ: U of Arizona P, 2014. 29-41.
- Watkins, Lorie. "Not the Same Old Faulknerian Song and Dance: Isolation in Toni Morrison's Beloved." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 116-30.
- White, Artress Bethany. "From Africa to America by Way of the Caribbean: Fictionalized Histories of the African Diasporic Slave Woman's Presence in America in I, Tituba, Black Witch of Salem and a Mercy." *Literary Expressions of African Spirituality*. Eds. Marsh-Lockett, Carol P. and Elizabeth J. West. Lanham, MD: Lexington, 2013. 145-60.
- Yang, Jincai. "Toni Morrison's Critical Reception in China." *Faulkner and Morrison*. Eds. Hamblin, Robert W. and Christopher Rieger. Cape Girardeau, MO: Southeast Missouri State UP, 2013. 286-303.
- Zapf, Hubert. "Absence and Presence in American Literature." *Literature, Ecology, Ethics: Recent Trends in Ecocriticism.* Eds. Müller, Timo and Michael Sauter. Anglistische Forschungen (Af): 432. Heidelberg, Germany: Universitätsverlag Winter, 2012. 83-94.

Section 4 – Theses and Dissertations about Morrison and Her Works

- Adamson, Laurie. "The Presence of Ghosts in African American Literature." M.A. University of Maryland, College Park, 2013.
- Ahern, Megan Keady. "Affect in Epistemology: Relationality and Feminist Agency in Critical Discourse, Neuroscience, and Novels by Bambara, Morrison, and Silko." Ph.D. University of Michigan, 2012.
- Alexander, Patrick Elliot. "From Slave Ship to Supermax: The Prisoner Abuse Narrative in Contemporary African American Fiction." Ph.D. Duke University, 2012.
- Alfaro, Melissa J. "Breaking the Silence: A Rhetorical Analysis of Selected Works by Sandra Cisneros and Toni Morrison through the Lens of Northrop Frye's Rhetorical Theories of Speech and Style." Thesis. Texas Woman's University, 2012.
- Aloui, Bachar. "A (Dis)Play of Traces: Trauma, Witnessing, and the Poetics of Implication." Ph.D. Universite de Montreal (Canada), 2012.
- Amboree, Tiffany Antwanette author. "The Search for Self-Identity in Toni Morrison's Sula, Beloved, and Jazz." Thesis. Texas Southern University, 2013.
- Anderson, Eric. "The Blackness of Black (W)Holes." Ph.D. State University of New York at Albany, 2014.
- Anderson, Pauline P. "Earth, Water, and Black Bodies: Elements at Work in Toni Morrison's Literary Landscape." M.A. Florida Atlantic University, 2012.
- Andrews, Melody Y. "Incidents in the Life of Slave Girls 2.0: Rememory and Patriarchal Bargaining in Toni Morrison's "a Mercy" and Dolen Perkins-Valdez's "Wench"." M.A. North Carolina Agricultural and Technical State University, 2014.
- Aragon, Racheal. "Re-Sounding Harlem Renaissance Narratives the Repetition and Representation of Identity through Sound in Nella Larsen's Passing and Toni Morrison's Jazz." Thesis. Oregon State University, 2013.
- Avagyan, Shushan. "Traumatic Infidelities: Translating the Literature of the Armenian Genocide." Ph.D. Illinois State University, 2012.
- Bailey, Elizabeth author. "The Mind, the Mouth and the Body: Toni Morrisson's Access to a Forgotten Past." Thesis. University of Essex, 2013.
- Barnett, LaShonda Katrice. "Learning How to Listen': Analyzing Style and Meaning in the Music of Abbey Lincoln, Nina Simone and Cassandra Wilson." Ph.D. The College of William and Mary, 2012.
- Barron, Agnel. "From Slave Ship to Citizenship: Re-Imagined Communities and the Counterculture of Modernity in the Historical Novel of Slavery." Ph.D. University of Florida, 2013.
- Bartee, Shawn. "Race and American Culture: Faulkner and Morrison Comparison." M.A. Long Island University, The Brooklyn Center, 2014.
- Beian, Liana. "A Psycho-Medical Approach to Trauma in Toni Morrison's Novels." Universitatea "Babes-Bolyai" Cluj-Napoca. Facultatea de Litere. Departamentul de limba si Literatura engleza. Teza de doctorat. Coordonator: prof. univ. dr. Michaela Mudure.2013.

- Benson, Josef. "Failed Heroes: Hypermasculinity in the Contemporary American Novel." Ph.D. University of South Florida, 2012.
- Blackwell, Michelle Joni. "Historical and Mutable Bodies: The Grotesque, Genre, and Women's Fictional Discourse." M.A. California State University, Los Angeles, 2014.
- Brackins, Genevieve. "Mothering Amidst and Beyond Hegemony in Margaret Atwood's "the Handmaid's Tale" and Toni Morrison's "Beloved"." Ph.D. The Florida State University, 2014.
- Broad, Katherine R. "Courting Utopia: The Romance Plot in Contemporary Utopian Fiction." Ph.D. City University of New York, 2012.
- Browdy, Ronisha W. "Rhetorical Spirits: Spirituality as a Rhetorical Device in New Age Womanists of Color Texts." M.A. University of South Florida, 2013.
- Bullard, Marketa author He Ming Fang, and advisor thesis. "A Bridge over Troubled Waters: Testimonies of Black Women's Experience of Desegregation in the South." Ed.D.; Georgia Southern University; 2012.2013.
- Burns, Laura Csudh graduate. "The Telling in the Master's Room: Constructing Female Identity in Toni Morrison's a Mercy." Thesis (M.A.)- -California State University, Dominguez Hills, 2012.2012.
- Butler, Maia L. "Re-Viewing Literary History: Teaching Toni Morrison's a Mercy and William Faulkner's Absalom Absalom! As Revisions of the Master Narrative." Thesis. University of Louisiana at Lafayette, 2012.
- Bryant, Ceron L. "A Room of Her Own: Identity and the Politics of Space in Contemporary Black Women's Fiction." Ph.D. The Florida State University, 2012.
- Chambers, Lauren Renee. "Placing Identity Journeys to Self through Communal Autonomy in African Diasporic Women's Literature." Thesis. University of Georgia, 2013.
- Cheuk, Ka Chi author Polley Jason S., and advisor thesis. "Protest Literature: Aesthetics and Race Politics in Toni Morrison's Historiographic Trilogy." Thesis. Hong Kong Baptist University, 2013.
- Craddock, Tina. "Intergenerational Trauma in African and Native American Literatures." M.A. East Carolina University, 2014.
- D'Imperio, Cristina Maria author Taylor Andrew, Keith degree supervisor. Hughes, and supervisor degree. "Pain, Hunger, and Birth of Epiphany in the Novels of Toni Morrison." Thesis. University of Edinburgh, 2012.
- Desmond, Tessa Lowinske. "Par La Plume: African American Literature and the Sociology of Pierre Bourdieu." Ph.D. The University of Wisconsin Madison, 2014.
- Dismukes, Ondra K. "African Dance as Cultural Memory in African American Women's Writing." Thesis. University of Georgia, 2012.
- Emode, Ruth author Shlensky Lincoln, and supervisor academic. "Possibilities of "Peace": Lévinas's Ethics, Memory, and Black History in Lawrence Hill's the Book of Negroes." Thesis. University of Victoria, 2013.
- Egan, Caroline Louise. "Sum of the Parts: The Trilogy in Mccarthy, Morrison, and Roth." Ph.D. University of Maryland, College Park, 2013.

- Engel, Lynette author. "The Search for Intimacy within a Text: Exploring Henry James's the Golden Bowl, Toni Morrison's Jazz, and Truman Capote's in Cold Blood." Thesis. Hunter College, 2013.
- Fain, Kimberly Katrina author. "Dispossession, Estrangement, and Fragmented Identities in William Faulkner's Absalom, Absalom! And Toni Morrison's Beloved." Thesis. Texas Southern University, 2013.
- Fetters, Cassandra Denise. "Searching for Solidarity: Disputes, Disruptions, and Transformative Possibilities in Female Friendships and American Feminist Thought and Literature." Ph.D. University of Kentucky, 2013.
- Fitzgerald, LaChandra M. "The Portrayal of the African American Mother in Literature:

 Performing Motherhood as Seen through the Eyes of Her Sons and Daughters." Ph.D.

 The University of Texas at Dallas, 2014.
- Frampton, Sara. ""I Bid My Hideous Progeny Go Forth and Prosper": "Frankenstein"'S Homosocial Doubles and Twentieth Century American Literature." Ph.D. University of Ottawa (Canada), 2013.
- Fraser, Denia M. "Surviving Domestic Tensions: Existential Uncertainty in New World African Diasporic Women's Literature." Ph.D. University of Massachusetts Amherst, 2013.
- Garcia, Mary Delgado. "Embodying Loss: Bodily Perspectives and the Reclamation of Interdependence in African American and Chicana/O Literature." Ph.D. University of California, Santa Barbara, 2012.
- Gibeau, Ariane Saint-Martin Lori, and recherche directrice de. "Colères De Femmes Noires Et Excès Narratifs Dans Passing De Nella Larsen, Sula De Toni Morrison Et Push De Sapphire." Mémoire. Université du Québec à Montréal, 2012.
- Giles, Sally Marie. "Who Cares?: Dependency and Domestic Labor in 20th- and 21st-Century Us Literature." Ph.D. University of California, San Diego, 2013.
- Glenn, John Lovell. "A Tangle of Double Binds: Postmodern Discourse on Social Movements in the African American Novel." Ph.D. University of Florida, 2012.
- Gorham, Tiffany Paige. "Toni Morrison's Darkest Dignities." Master's. California State University, Dominguez Hills, 2013.
- Griffin, Sarah Mantilla. ""Hush Now Can You Hear It": Black Women's Sonic Literature." Ph.D. University of Pennsylvania, 2012.
- Hamel, Jessica Lynn Delvaux Martine, and recherche directeur de. "Les Filles Exilées : Violence, Féminité Et Altérité Dans the Bluest Eye De Toni Morrison Et Bastard out of Carolina De Dorothy Allison." Mémoire. Université du Québec à Montréal, 2014.
- Hamilton, Regina Danielle. "There Was Trouble Long before I Was Aware of It': Contemporary African American Women Writers, Discursive Redefinition, and the Speculative." M.A. Georgetown University, 2012.
- Hampton, Michael A. "Toward an Ethical Response: Reader Complicity in Toni Morrison's Beloved and Paradise." Thesis. Longwood University, 2014.
- Hansen, Michelle Kay. "Monsters in Our Midst: An Examination of Human Monstrosity in Fiction and Film of the United States." Ph.D. University of Nevada, Las Vegas, 2012.

- Harris, LaVonne Rachel. "The Key." Ph.D. University of Illinois at Chicago, 2012.
- Heard, Frederick Coye author. "Apposition, Displacement: An Ethics of Abstraction in Postwar American Fiction." Ph. D.; University of Texas at Austin; 2013.
- Heilskov Petersen, Charlotte Stage. "Representing the Unrepresentable: The Communication of Trauma in Toni Morrison's "Beloved" and Alice Walker's "Possessing the Secret of Joy"." Cand. mag. spec. indiv.2013.
- Henderson, Trisha A. "Sexual Violence against Women of Color: Achieving Agency through Community Voice, Purposeful Silence, and Responsible Literary Representations." M.A. Iowa State University, 2013.
- Hernandez, Jonathan T. ""Invisible to Whom an Analysis of the Toni Morrison and Ralph Ellison Dialectic." Thesis. University of Florida, 2014.
- Hoctor, Kati Emilee author. ""White Ink": The Body and Ecriture Feminine in Toni Morrison's Beloved." M.A.; DePaul University; 2012.
- Hodosan, Denisse Maria Auteur Pernelle Beatrix, and thèse Directeur de. "The Voice of the Silenced in Toni Morrison's a Mercy." Mémoire de master recherche 1re année : Etudes anglophones : Nice : 2012.
- Hunziker, Alyssa A. "Toni Morrison's Representation of Native Americans in a Mercy, Beloved, and Paradise." Thesis. University of Florida, 2014.
- Inkpin, Sally Cheryl. "Signos, Códigos E Estratégias Literárias Da Negrura E Da Brancura Na Literatura Brasileira." Thesis / Dissertation Pontifícia Universidade Católica do Rio Grande do Sul, ETD2014.
- Iverson, Teresa author Wilson August, et al. "Toni Morrison's Beloved and August Wilson's Two Trains Running and Gem of the Ocean: A Comparison." Thesis; M.A.; Minnesota State University, Mankato; 2012; English Literature2012.
- James, Jennifer M. "The Terms of Our Connection: Affiliation and Difference in the Post-1960 North American Novel." Ph.D. Columbia University, 2012.
- Johnson, Lauren Deena Seodial F. H. "The Mimicking of Oral Traditions in African American Literature." Thesis. East Carolina University, 2012.
- Jones, Carrie. "The Infanticidal Mother as Sacred Figure: Kristeva, Morrison, Smith." Thesis (M.A.). The University of North Carolina at Charlotte, 2012.
- Kaye, Stacey Alexis. "What It Is to Be a Man': Beyond Stereotypes of African American Masculine Identities in Selected Works by Toni Morrison." Thesis. University of KwaZulu-Natal, 2012.
- King, Margaret. "Unattainable Manhood Masculinity and Folk Culture in Late 20 Th Century American Fiction." Ph.D. University of Illinois at Chicago, 2012.
- LaGrotteria, Angela J. "Engendering Regions in Contemporary Novels of Appalachia and the U.S. Southwest." Ph.D. Emory University, 2012.
- Lahti, Ruth Anne Hariu author Doyle Laura, and supervisor degree. "Transnational Gestures: Rethinking Trauma in U.S. War Fiction." Ph. D.; University of Massachusetts Amherst; 20142014.
- LaMay, Bronwen Clare Lunsford Andrea A., et al. "Writing Love and Agency Narrative Revisions

- in the Academic and Life Texts of High School Youth." Thesis. Stanford University, 2012.
- Lawler, Sarah. "Visions and Revisions: Isolation, Marginalization and Infanticide in Euripides' Medea and Toni Morrison's Beloved." D.Litt. Drew University, 2014.
- Lee, Hyeon Jeong. "Quest for Forgiveness: Re-Imagining Black and White Relations in William Faulkner and Toni Morrison." Ph.D. State University of New York at Buffalo, 2014.
- Lemos Müller, Nathalia. "Rememories of the Past: Coping with Trauma in Toni Morrison's "Beloved"." Konstanz, Univ., Bachelorarb., 2013.2013.
- Lightfoot, Brent. "Interpretive Acts in Literary Criticism: A Reading Exercise in Toni Morrison and William Faulkner." Thesis. Reed College, 2012.
- Linero Sánchez, Berenice Foote Susan Adele, and prof guía. "Empowerment and Identity Construction in Toni Morrison's Beloved." En portada: Tesis para optar al grado de Licenciado en Educación.2012.
- Liptak, Michelle A. "Rewriting the Scripts: Marriage, Motherhood, Family, and Trauma in the Novels of Dorothy Allison, Barbara Kingsolver, Toni Morrison, and Sue Monk Kidd." D.A..; St. John's University,; 2010.2013.
- Little, Jawana Southerland. "A Hard Kind of Freedom: Absurdity, Choice, and Responsibility in the Writings of Harriet Jacobs and Toni Morrison." Ph.D. The University of North Carolina at Greensboro, 2013.
- Love, Christopher Steven. "Updike, Morrison, and Roth: The Politics of American Identity." Ph.D. The University of Southern Mississippi, 2013.
- McKee, Jessica. "Ghosts, Orphans, and Outlaws: History, Family, and the Law in Toni Morrison's Fiction." Ph.D. University of South Florida, 2014.
- McMahand, Donnie L. "Quest for Blackness: Writing against White Visioning and Black Self-Destruction." Ph.D. Tulane University, 2013.
- Mehra, Shaila. "Recasting the Past: History and the African American Postmodern." Ph.D. University of Rochester, 2013.
- Mihan, Anne. "Undoing Difference?: Race and Gender in Selected Works by Toni Morrison and Jeanette Winterson." Doctoral thesis. Humboldt-Universität, Berlin, 2012.
- Misra, Jahnavi author. "Re-Visioning the Ethics of Care: Femininity, Cosmopolitanism and Contemporary Women's Writings." Thesis. Durham University, 2012.
- Mitchell, Shamika Ann. "The Multicultural Megalopolis: African-American Subjectivity and Identity in Contemporary Harlem Fiction." Ph.D. Temple University, 2012.
- Mobley, Linda Maria. "Nobody's Boy." Ph.D. The University of Southern Mississippi, 2012.
- Mueller, Stefanie. "The Presence of the Past in the Novels of Toni Morrison." Zugl.: Universität Frankfurt a. Main, Diss., 2011.2013.
- Mullins, Matthew Ryan. "Postmodern Materialism: Things, People, and the Remaking of the Social in Contemporary American Narrative." Ph.D. The University of North Carolina at Greensboro, 2012.
- Navarro, J. "A Community of Fragmented Selves: The Self, Society and the Traumatic Past in the Narratives of Toni Morrison's Beloved and Alejandro Morales' the Brick People."

- Speciale; Vejleder: Inger Hunnerup Dalsgaard2012.
- Newcomb, Lori. ""A Little Universe for Themselves": Narrative and Community in Postmodern American Fiction." Ph.D. University of South Dakota, 2014.
- Nizkaya, Natalya. "Toni Morrison's Silence in the Russian Cultural and Translational Context." M.A. The University of Utah, 2012.
- Ohmer, Sarah Soanirina. "Re-Membering Trauma in the Flesh Literary and Performative Representations of Race and Gender in the Americas." Ph.D. University of Pittsburgh, 2012.
- Parziale, Amy Elizabeth. "Representations of Trauma in Contemporary American Literature and Film: Moving from Erasure to Creative Transformation." Ph.D. The University of Arizona, 2013.
- Pierucci, Christine M. "Indian Possession and Playing an American Tradition from Tom Sawyer to Today." Thesis. Rutgers University, 2012.
- Percinkova-Patton, Irena. "Toast to Morrison: The Trickster Paradigm in African American Literature." Ph.D. University of Washington, 2013.
- Powell, Kashif Jerome M. A. "Specters and Spooks: Developing a Hauntology of the Black Body." Ph.D. The University of North Carolina at Chapel Hill, 2014.
- Rau-Glaser, Meredith. "Good Hair: Interweaving Morality, Identity, and Hair in Toni Morrison's "the Bluest Eye"." M.A. The William Paterson University of New Jersey, 2014.
- Risko, Guy Andre. "Trilogies and Temporality: Progress and the Temporal Sturcture of American Exceptionalism." Ph.D. State University of New York at Binghamton, 2014.
- Rosenbaum, Seth Alan. "After-Taste." Ph.D. Harvard University, 2013.
- Ruts, Sylvia. "After Beloved: Ghosts in African-American Historical Fiction an Analysis of the Known World, John Henry Days, and the Cattle Killing." Promotor: Herman, Luc.; Master in de taal- en letterkunde: Engels.; Discipline: Taal- en letterkunde.; Master; Universiteit Antwerpen2013.
- Sa, Mi Ok. "Deconstructing Whiteness, Redefining Southern Literature: Bringing Back African American Voices into Southern Literature." Ph.D. Indiana University of Pennsylvania, 2014.
- Sanfilippo, Brenda. "Blood Wings: Feeling War in the Twenty-First Century." Ph.D. University of California, Santa Cruz, 2014.
- Savoy, Eric, and Bachar Aloui. "A (Dis)Play of Traces: Trauma, Witnessing, and the Poetics of Implication." Thesis / Dissertation ETD2012.
- Schmidt, Suzanne C. ""Crafting" the Race House of the Domestic Individual: Political Subjectivities, Hierarchy and Value in the Crafting and Do-It-Yourself Labors of Domestic Fiction, 1850 Present." Ph.D. University of Washington, 2014.
- Segeral, Nathalie. "Reclaimed Experience: Gendering Trauma in Slavery, Holocaust, and Madness Narratives." Ph.D. University of California, Los Angeles, 2012.
- Slankard, Tamara Linn. "Limber Corpses: Subjects, Objects, and the Remains of History in American Literature and Popular Culture." Ph.D. State University of New York at Stony Brook, 2013.

- Smith, Jana. ""You a Privy or a Woman?": The Dialogue of Black Nationalist and Black Feminist Ideology of Toni Morrison's Sula, Paradise and Home." MA-Thesis Univ. Bern, 2014.2014.
- Smoak, Melissa Sue. "The Melancholic Subject: Exploring Loss and Relationships in African American and Asian American Fiction." M.A. East Carolina University, 2014.
- Snellgrove, Christopher Alan Bolton Jonathan W., and advisor thesis. "20th Century Feminism a Jungian Exploration of the Feminine Self." Thesis. Auburn University, 2012.
- Stone, Rebecca. "Breastfeeding in the Psychoanalytic Imagination." Ph.D. Adelphi University, The Institute of Advanced Psychological Studies, 2014.
- Stottlemyer, Eric M. author. "A Crisis of Space: Identity, Subjectivity, and Materiality in Postmodern American Fiction." Doctor of Philosophy; University of Nevada, Reno, 2012.
- Stupp, Jason M. "The Word and the World: The Activist Spirit in American Literature, 1968-1998." Ph.D. West Virginia University, 2012.
- Sullivan, Mecca J. "Interstitial Voices: The Poetics of Difference in Afrodiasporic Women's Literature." Ph.D. University of Pennsylvania, 2012.
- Sutton, Malcolm. "Ontologies of Community in Postmodernist American Fiction." Thesis. University of Ottawa, 2012.
- Tabone, Mark A. "The Politics of Utopia and Dystopia in Late Twentieth-Century Black Literature." Thesis. University of Florida, 2013.
- Thaxton-Simmons, Andreia. "Rewriting the Mother Figure in Selected Novels by Contemporary African American Women." Ph.D. The Florida State University, 2012.
- Thomas, Susan J. "Hideous Progeny: Postcolonial Fiction and the Gothic Tradition." Ph.D. The University of Arizona, 2014.
- Toma, Loredana. "The Artist in the Novels of Virginia Woolf and Toni Morrison." Universitatea "Alexandru Ioan Cuza" Iasi. Facultatea de Litere. Teza de doctorat. Cond. st. prof.univ. dr. Odette Blumenfeld.2012.
- Thyssen, Christina. "Reading after the End of the World." Ph.D. State University of New York at Albany, 2014.
- Trinidad, Antolin. "The Location of Trauma." Ph.D. The George Washington University, 2013.
- Urban, Mark A. ""I Must": An Analysis of the Ethics of Reading and the Works of Toni Morrison and Suzan-Lori Parks." Essay. John Carroll University, 2012.
- Urschel, Janna Mercedes. "The End of the Wor(L)D as We Know It Textuality, Agency, and Endings in Postcolonial Magical Realism." Thesis (MA); College of Letters & Science,; 2013.; Graduate Committee: Robert Bennett (chairperson), Kirk Branch, Michael Sexson, Lisa Eckert.2013.
- Valenzuela-Mendoza, Eloisa. ""Tending to the Past": The Historical Poetics of Joy Harjo and Natasha Trethewey." Ph.D. The University of Iowa, 2014.
- Valkeakari, Tuire Maritta. "Passages to (Be) Longing: Contemporary Black Novels of Diaspora and Dislocation." Ph.D. Yale University, 2012.

- Vinci, Tony M. "Ghost, Animal, Android: Trauma, Posthuman Ethics, and Radical Vulnerability in American Literature, 1940-2010." Ph.D. Southern Illinois University at Carbondale, 2014.
- Wachter-Grene, Kirin. "Unthinkable, Unprintable, Unspeakable: Transgression in Postwar African American Literature." Ph.D. University of Washington, 2014.
- Wales Freedman, Eden Elizabeth. ""This Thing We Have Done Together": Witnessing Race, Gender and Trauma in Postbellum American Literature." Ph.D. University of New Hampshire, 2014.
- Wall, Christina Noelle. "American Blackness and Vergangenheitsbewaltigung in Twenty-First Century German Literature and Film." Ph.D. University of Maryland, College Park, 2014.
- Walker, Stephanie. "Seeking Freedom through Self-Love in Toni Morrison's a Mercy and Beloved." Thesis. Virginia Commonwealth University, 2012.
- Weller, Jalaine Nicole. "Slavocracy's Collective Atlantic: Utopian and Dystopian Discourse in Contemporary Narratives of Slavery." M.A. The University of Texas at El Paso, 2014.
- Wensink, Joseph. "Literary Philanthropy: The Pulitzer Prize, Oprah's Book Club, and Contemporary U.S. Fiction." Ph.D. Brandeis University, 2012.
- Williams, Goyland. "An Existential Reflection on Suffering in James Baldwin's "Just above My Head" and Toni Morrison's "the Bluest Eye"." M.A. University of Kansas, 2014.
- Williams, Joylette E. ""Rememory": Memoir and Testimony on Women's Human Rights in the Global South." Ph.D. City University of New York, 2012.
- Wind, Tonia Leigh. "Negotiations of Crossing, Dislocation, and Rootedness Perspectives on (Re)Memory, Spirituality, and Gender in Black Women's Literature of the Americas." Thesis. University of Georgia, 2014.
- Wu, Cheng-Hsuan. "Difficult Spaces: The Gothic-Blues Voice in Comparative African American Literary Movements." Ph.D. The University of Memphis, 2014.
- Zamalin, Aleksandr. "Reconstructing the Nation: African American Political Thought and America's Struggle for Racial Justice." Ph.D. City University of New York, 2014.
- Zhong, Zhaoyan. "Weijiniya Wu'erfu <<Dailuowei Fu Ren>> Yu Tongni Molisen <<Jue Shi Le>> Zhong De Kong Jian, Xing Bie Yu Chuang Shang = Space, Gender and Trauma in Virginia Woolf's Mrs. Dalloway and Toni Morrison's Jazz." Shuo shi lun wen. guo li Taiwan da xue wai guo yu wen xue yan jiu suo, 2013.

SECTION 5 – WORKS BY MORRISON

Articles and Chapters

- Morrison, Toni. "About The Editor." *Burn This Book: Notes On Literature & Engagement* (2012): 119. Web. 22 June 2015.
- Morrison, Toni. "Chapter 1: The Humanities After 9/11." *Brilliant Art of Peace* (2013): 9-18. Web. 22 June 2015.
- Toni, Morrison. "Heaven In Flames." Daily Telegraph (London) (2014): 4,5. Web. 22 June 2015.
- Morrison, Toni. "Home." Essence 43.3 (2012): 124. Web. 22 June 2015.
- Morrison, Toni. "Peril." *Burn This Book: Notes On Literature & Engagement* (2012): 1-4. Web. 22 June 2015.
- Morrison, Toni. "Section V: Fiction/Narrative: Excerpt From The Bluest Eye." SOS Calling All Black People (2014): 594-604. Web. 22 June 2015.
- Williams, Abiodun, ed. *The Brilliant Art Of Peace: Lectures From The Kofi Annan Series*. n.p.: United States Institute of Peace Press, 2012. Web. 22 June 2015.
- MORRISON, TONI. "The Night I Stood My Ground." *Reader's Digest* 183.1098 (2014): 18. Web. 22 June 2015.
- Morrison, Toni. "Writers Together." Visions Across The Americas (2012): 1. Web. 22 June 2015.
- Paley, Grace, et al. "Ruth Reichl." Wall Street Journal (Online) (2014): 1.
- Young, Kevin, Michael Glaser, and Toni Morrison. "The Collected Poems of Lucille Clifton, 1965-2010." Rochester, NY: BOA, 2012 of *American Poets Continuum Series* (American Poets Continuum Series).

Monographs

- Morrison, Toni. Home. 1st ed. New York: Alfred A. Knopf: Toronto, 2012.
- Morrison, Toni, Morrison, Slade, and Strickland, Shadra. *Please, Louise*. 1st ed. New York: Simon & Schuster Books for Young Readers, 2014.
- Morrison, Toni, and Traoré, Rokia. *Desdemona*. Oberon Modern Plays; Variation: Oberon Modern Plays. London: Oberon Books, 2012.