SCHEDULE OF PANEL SESSIONS

FRIDAY, JULY 25  CONCURRENT SESSION I  10:30 A.M.-12:00 P.M.

Session 1-A  Morrison, European, and Black American Modernists  Rutledge


2. “Blowing Up the Race House: Toni Morrison’s Nameless Narrator in Jazz Talks Back to James Joyce’s Molly Bloom in Ulysses” Sharon Jessee, University of Wisconsin-La Crosse


Session 1-B  Colonized Bodies and Global Capitalism  Laurens

1. “Fragmented Bodies and Fragmented Selves in Toni Morrison’s Fiction” Yvonne Richter, Georgia State University

2. “Unphotographable Beauty: Primitivist Visions and Modernist Bodies in Toni Morrison’s Tar Baby and Beloved” Janelle Hobson, State University of New York, Albany

Session 1-C  Charleston, Race and Re-memory  Middleton

1. “Slavery and Memory in the Heart of the Old South” Simon Lewis, College of Charleston

2. “Teaching The Bluest Eye and the ‘My Life as a Girl’ Project at Burke High School”
   Consuela Francis, College of Charleston

3. “History, Slavery, Memory, and the College of Charleston” Jessica Farrell, College of Charleston

Session 1-D  Women, Motherhood and Madness I  Drayton

1. “An Incomplete Segue from Slavery” Lisa Haynes, Walden University

2. “Resurrecting the Dead Girl: Modernism and the Problem of History in Beloved, Jazz and Paradise” Ann Hostetler, Goshen College


FRIDAY, JULY 25  CONCURRENT SESSION II  2:15-3:45 P.M.

Session 2-A  Modernism, Modernity and the Postmodern Subject  Rutledge

1. “Models of Discomfiture, Models of Change: Narrating the Postmodern Subject in Toni Morrison’s Jazz and Michael Ondaatje’s Coming Through Slaughter” Herman Beavers, University of Pennsylvania
2. “Toni Morrison and Modernist Classicism” Tessa Roynon, Rothermere American Institute, University of Oxford

3. “Healing the Unhealed Wound: Toni Morrison and T.S. Eliot and the Plight of Modernity” Lenore Kitts, University of California at Berkeley

Session 2-B Perspectives on Song of Solomon Laurens

1. “Jumping for the Sun While Landing on the Grass: The Inescapable Connection of the Natural in the Development of the Black Self in Song of Solomon” Melonee Griggs, Southern University at New Orleans

2. “Hunting in the Modern World: Song of Solomon and Go Down Moses” Keith Byerman, Indiana State University


Session 2-C Diasporic Modernism: Reclaiming the Spirit I Drayton

1. “Going to ‘The City of Bones:’ Divine Tchamba/Ade’ and the African Spirit-World in Toni Morrison’s Novels” Joyce Hope Scott, Wheelock College

2. “Transgressing Binaries and Re-Rounding the Middle Passage: Morrison’s Reiteration of African Communal Authority” Kokakvah Zauditu-Selassie, Bowie State University

3 “Aunt Sally and Uncle Sigmund: African Americans, Dream Interpretation and the Sense of the Modern” Arlene Keizer, University of California, Irvine

Session 2-D Narrating Slavery Middleton
1. “Slavery and Modernity: Toni Morrison’s *Beloved*” Gayla Bell, Independent Scholar

2. “Toni Morrison and Slave Narratives: The South as a Modernist Site” Robin Dizard, Keene State College

3. “Margaret Garner and Appomattox: Narrating the Defining Racial Moment in Two American Operas” Helena Woodward, University of Texas at Austin

**FRIDAY, JULY 25  CONCURRENT SESSION III  4:00-5:30 P.M.**

**Session 3-A  Power, Materiality and Modernist Thought  Rutledge**

1. “Guess Who’s Coming to Dinner? Food Power and [En]countering the Modern in Toni Morrison’s *Tar Baby*” Susan Mayberry, Alfred College


3. “Modernism in Morrison’s ‘Recitatif,’ and Faulkner’s ‘Was’ and ‘Pantaloons in Black’” Elizabeth Hayes, LeMoyne College

**Session 3-B  Perspectives on Love  Laurens**


2. “‘Sugarman done fly away’: Black Women’s Madness in the Wake of Male Flight in *Love*” Ebony McNeal, Georgia State University

**Session 3-C  Modernism, Migration and Jazz  Middleton**

1. “Jazz’s Riff and Refrain: Re-creating Self and Community in Diasporic Spaces”
   Evelyn Schreiber, The George Washington University

2. “Ethnic Modernism in Jazz” Yukiko Fukase, Tokoyo University of Science

3. “Music, Migration and Memory: The Writings of Toni Morrison and August Wilson”
   Donald Morales, Mercy College

**Session 3-D  Diasporic Modernism: Reclaiming the Spirit  II  Drayton**

1. “Resurrecting the ‘Ancestor:’ Toni Morrison’s Song of Solomon, Alienation and the American Dream” Aimable Twagilimana, Buffalo State College

   La Vinia Delois Jennings, University of Tennessee

   Wilfred Samuels, University of Utah

**Language Matters: Teachers Session I  College of Charleston**

**Location: TBA**

**Chair: Maryemma Graham**
Session 4-A Memory, Migration and the Modern Rutledge

1. “Margaret Garner: Migration, Escape and the Modern” Kristine Yohe, Northern Kentucky University

2. “‘Six months and four journeys:’ Toni Morrison’s Migrations” Ana Nunes, University of Coimbra Portugal

3. “Re-thinking Literary Modernism through Rhetorical Memory in Toni Morrison’s Song of Solomon” Beth Beggs, University of Georgia

Session 4-B Morrison, the Louvre, and ‘The Foreigner’s Home’ Laurens

1. “‘What Lies Beyond Empire:’ Morrison Re-Reading the ‘Raft of the Medusa’” Nancy Peterson, Purdue University

2. “‘Foreigner’s Home’ and Re-figuring Modernism” Aoi Mori, Hiroshima Jogakuin University

3. “‘Between Breath and Death:’ Waters of the Diaspora in Toni Morrison’s Tar Baby” Anissa Wardi, Chatham University

Session 4-C Perspectives on Beloved Middleton

1. “Without a Witness to a Fall: Beloved, Language and Responsibility” Michelle S. Hite, Spelman College

2. “Rewriting the Trauma of Slavery via Modernist Aesthetics: Toni Morrison and Beloved”
Wen-ching Ho, Academia Sinica, Taiwan

3.”Toni Morrison: Literary Modernity and Myth in Beloved” Justine Talley, Universidad de La Laguna, Spain

Session 4-D Problematizing Modernism Drayton

1. “How Morrison’s Army of Older Women Characters Teach Modernism a ‘Lesson’” Jacqueline Fulmer, University of California at Berkeley


3. “Toni Morrison and Modernism” Isabel Caldeira, University of Coimbra, Portugal

Language Matters: Teachers Session II College of Charleston

Chair: Maryemma Graham

SUNDAY, JULY 27 CONCURRENT SESSION V 9:15-10:45 A.M.

Session 5-A Perspectives on Sula Rutledge

1. “Dangerous Endeavors: Fashioning the Black Female Subject in Cultural Modernity” Jeannette Elizabeth Lee, Brown University

3. “My Space or ‘Remember Your Place:’ Exploring Space and Place in Toni Morrison’s *Sula*”

Rashidah Muhammad, Governor’s State University

**Session 5-B**  
**Women, Motherhood and Madness II**  
**Laurens**

1. “Outlaw Women: The Wild and Beloved Women of *Paradise*” Alice Knox Eaton,

Springfield College

2. “‘The most liberating thing that ever happened to me:’ Modernity, Motherhood, and Morrison’s ‘Politics of the Heart’” Andrea O’Reilly, York University

3. “Neither White Nor Male:’ (Re)Constructions of Black Female Experiences in Toni Morrison’s Novels” Julia Roth, Humbolt University

**Session 5-C**  
**Language, Generational Knowledge and Publishing**  
**Middleton**

1. “The House that Toni Built at Random: (Re)Visions of Modernity in Contemporary African American Fiction” Dana A. Williams, Howard University


Alexis Pauline Gumbs, Duke University

**Session 5-D**  
**Re-imaginings and Re-Visions**  
**Drayton**
1. “African American Migrations and Re-imaginings of Communities in Toni Morrison’s Trilogy—Beloved, Jazz, and Paradise” Veena Deo, Hamline University

2. “John Alfred Williams’ Call, Toni Morrison’s Response: Looking at ‘Son in the Afternoon’ through The Bluest Eye” Lynda Koolish, San Diego State University

3. Imagining a “Third Thing”: Morrison’s View of Black Modernity

   Carolyn Denard, Brown University