Toni Morrison Society Bibliography

2011

Compiled by Lynne Simpson
This bibliography contains five distinct sections:

1) Articles about Morrison and her works,
2) Chapters in Books about Morrison and her works,
3) Books about Morrison and her works,
4) Dissertations and Theses about Morrison and her works, and
5) Works by Toni Morrison herself.

The Articles, Chapters, and Books about Morrison and her works were compiled using the MLA International Bibliography, WorldCat, and JStor. The dissertation section was compiled using Digital Dissertations. And, the following databases were used to collect the material featured here by Toni Morrison: Academic Search Elite, ABI/Inform, MLA International Bibliography, and WorldCat.

All of these databases were accessed via Edmon Low Library at Oklahoma State University.
**Articles about Morrison and her works**


Olaussen, Maria. "Approaching Asia through the Figure of the Slave in Rayda Jacob's the Slave Book." Research in African Literatures 42.3 (2011): 31-45.


Chapter 8

**Chapters in Books about Morrison and her works***

*Denotes items whose chapter names were not available at the time of this bibliography’s release.


Gallego-Durán, Mar. "'Nobody Teaches You to Be a Woman: Female Identity, Community and Motherhood in Toni Morrison's a Mercy." Toni Morrison's a Mercy: Critical Approaches.


Sankovitch, Nina. Tolstoy and the Purple Chair : My Year of Magical Reading. Thorndike, Me. : Center Point Pub., Edition: Center Point large print ed., 2011.*


Books about Morrison and her works


Dissertations and Theses about Morrison and her works

Bampton, Tina M. "Innumerable Forgettings: Bearing Witness to Disaster in Douglass and Morrison." State University of New York at Buffalo, 2011.


Campbell, Andrea Kate. "Narrating Other Natures: A Third Wave Ecocritical Approach to Toni Morrison, Ruth Ozeki, and Octavia Butler."

Clark, Jennifer J. "Omegakondre, and, Horseface Minstrelsy in the Western." University of Southern California, 2011.


Cochran, Shannon M. "Corporeal (Isms): Race, Gender, and Corpulence Performativity in Visual and Narrative Cultures."

Cook, Michele D. "Chasing Philomela." California State University, Dominguez Hills, 2011.


Hanna, Holly. "Collective Trauma and Narrative Working through Toni Morrison's "the Bluest Eye"." Western Illinois University, 2011.

Hennessy, C. Margot. "Raiding the Inarticulate: Postmodernisms, Feminist Theory and Black Female Creativity."

Henry, Michelle L. "Toni Morrison: Re-Canonizing African American Femininity in Her Own Image." The University of Texas at Dallas, 2011.


Murphy, Anne N. "A Narrative of Her Own: Appropriating Aesthetics for Postcolonial Feminism." Georgetown University, 2011.


Paruolo, Melissa. ""Anything Dead Coming Back to Life Hurts": "Beloved", "Bastard out of Carolina", and "Gods in Alabama" as Contemporary Female Gothic." University of Central Oklahoma, 2011.

Prince, Sarah E. "With "Two Throats and One Eye": Abject Female Friendships in Contemporary American Women's Novels." Emory University, 2011.


Showalter, Anne. ""Chosen to Deliver": Black Female Jeremiads in American Literature and Culture." The George Washington University, 2011.


Smith, Abigail Lundelius. "Shall We Gather at the Table?: The Symbolic, Material, and Cultural Significance of the Table in American Life and Letters." University of South Carolina, 2011.

Smith, Meagan K. "From Signifying to Posterizing." The American University, 2011.


Weaver, Kimberly C. "Surrogacy in Twentieth-Century American Literature: Promise or Betrayal." Georgia State University, 2011.
Works by Morrison

Book Chapters by Toni Morrison


Periodical Articles by Toni Morrison


Audio Recordings by Toni Morrison

Video Recordings by Toni Morrison


Musical Compositions by Toni Morrison
