

Toni Morrison and Circuits of the Imagination

Toni Morrison et Les Circuits de l'Imaginaire

THE SIXTH BIENNIAL CONFERENCE OF THE TONI MORRISON SOCIETY

NOVEMBER 4-7, 2010

Hosted by Université Paris 8 (Vincennes-St.Denis)

CONFERENCE PROGRAM

Transportation will be provided for Conference Participants to Conference Venues

CONFERENCE CO-CHAIRS

Janis A. Mayes, Syracuse University

Andrée-Anne Kekeh, Université de Paris 8 (Vincennes-Saint Denis)

Maryemma Graham, University of Kansas

Anne Wicke, Université de Rouen

WEDNESDAY, NOVEMBER 3

6:00–8:00 PM

WELCOMING GATHERING

(Reserved for Conference attendees)

Hotel D'Aubusson, 33 Rue Dauphine
Paris 75006

THURSDAY, NOVEMBER 4

9:30–10:00 AM

GREETINGS

University of Paris 8, Saint Denis

10:00–11:00 AM

OPENING PLENARY

Keynote Speaker:
Deborah McDowell,
University of Virginia

Refreshments in conference lobby

11:15 AM–12:45 PM

CONCURRENT PANELS

12:45 AM–2:00 PM

LUNCH AT PARIS 8
(170 with tickets)

2:15–3:45 PM

CONCURRENT PANELS

3:45–5:15 PM

CONCURRENT PANELS

5:30 PM

Departure for La Médiathèque Marguerite
Duras

6:15–7:30 PM

40TH ANNIVERSARY OF
THE BLUEST EYE

Host: La Médiathèque Marguerite Duras
20ème Arrondissement
Sponsored by Syracuse University

8:00 PM

RECEPTION WITH MUSICAL
PERFORMANCES, TOWN HALL
Host: The Mayor of the 20ème
Arrondissement

FRIDAY, NOVEMBER 5

9:15–10:45 AM

CONCURRENT PANELS

La Bellevilloise Cultural Center, Paris
20ème, Arrondissement

11:00 AM–12:30 PM

CONCURRENT PANELS
La Bellevilloise

12:30–2:30 PM

AUTHORS' AND EDITORS'
LUNCHEON

La Bellevilloise

Keynote Speaker: Claudia Brodsky,
Princeton University

(Book prize and Bench by the Road
Awards presented at luncheon)

2:45–4:15 PM

CONCURRENT PANELS

La Bellevilloise

4:45–5:45 PM

BENCH PLACEMENT

Site of Commemoration of Abolition
of Slavery in French territories
Rue Louis Delgres, 20ème
Arrondissement

SATURDAY, NOVEMBER 6

10:00–11:30 AM

PUBLIC EVENT

An On-Stage Conversation between
Toni Morrison and Janis Mayes
Théâtre de la Madeleine, 8ème
Arrondissement

1:00–3:00 PM

TRAVELING PLENARY SESSION

Black Paris and Sites of "Rememory" Tour

1:30–5:30 PM

LANGUAGE MATTERS WORKSHOP

Musée d'art et d'histoire, Saint Denis

4:00–5:30 PM

CONCURRENT PANELS

Musée d'art et d'histoire, Saint Denis

8:00–10:00 PM

JAZZ PLENARY

American Church in Paris
65 Quai D'Orsay

Featuring Dwight Andrews, Gary Motley,
and other Emory University and Paris area
musicians

10:00 PM UNTIL...

ENJOY SATURDAY NIGHT IN PARIS
ON YOUR OWN!

SUNDAY, NOVEMBER 7

9:00–11:00 AM

CLOSING BREAKFAST

TMS Board, Citadines Hotel

CONCURRENT SESSIONS I-XIII

ATELIERS EN PARALLÈLE I-XIII

Thursday, November 4

jeudi 4 novembre

Université Paris 8,

Vincennes-Saint Denis

11:15–12:45

I. New Geographies of Knowledge #1
Nouvelles cartographies du savoir

Location/Lieu: Bâtiment D.

Salle/Room: D011

Moderator/modérateur :

Marc Mve Bekale, Université de Troyes

Balogun, Odun, Delaware State University.

"The Multi-directional Journey of the Self-
Place Matrix in Toni Morrison's Novels"

De Arauo, Pinto, Marcela, Universidade
Estadual Paulista. "Júlio de Mesquita Filho."
Delineating home in *Paradise* (1997)

Stanley, Sandra, University of Southern
California. "Toni Morrison's *A Mercy*:
Critical Literary Geography and Racial
Mappings"

Krumholz, Linda, Denison University.

"Circulating Blackness: the Geographical
Imagination in *Tar Baby*"

11:15–12:45

II. Virtually Brilliant: Interpreting
Morrison's Works in the Virtual World
in Second Life
L'œuvre de Toni Morrison à l'heure du
virtuel (Second Life)

Location/Lieu: Bibliothèque/Library

Salle/Room: Salle Recherche

Moderator/modérateur: Portia Owusu,
University of York

Anatol, Giselle, University of Kansas. "The
Perils of the High-Tech Classroom: Incor-
porating Second Life Technology into a
Toni Morrison Survey"

Frankenfield, Kit, University of Kansas.
"A Student's View of Second Life: "Making
Toni Morrison's *Tar Baby* Come Alive in a
Virtual Environment"

Williams, Carmaleta, Johnson County
Community College. "Searching for Gold
in Second Life: The Virtual World of *Song
of Solomon*"

11:15–12:45

III. Writing, the Senses, and Spectacle #1
Ecrire, sentir, montrer

Location/Lieu: Bâtiment D.

Salle/Room: D 002

Moderator/modérateur: Deborah

Barnes, North Carolina,
A & T University*

Boi, Paula, Università degli Studi.

"Connections between Morrison's work and
the Visual"

Jones, Gail, University of Western Sydney.

"Loud Dreaming, Narrative Practice and the
Politics of Hope"

Lobodziec, Agnieszka, University of Zielo-
na. "Intellect, Imagination and Soul—Toni
Morrison's Poetic Realism in *A Mercy*"

Mihăilescu, Dana, University of Bucharest.

"Prose Pictures, Imagination and the Stakes
of Emotional Memory in Toni Morrison's
Beloved"

11:15–12:45

IV. Remapping History and the World
of Letters #1
Reconfigurer l'histoire et les belles
lettres

Location/Lieu: Bâtiment D.

Salle/Room: D 010

Moderator/modérateur : Angelyn
Mitchell, Georgetown University

Ara, Konomi, Ritsumeikan University. "Por-
tuguese Presence in *A Mercy*: Its Historical
and Literary Significance"

Kitts, Lenore, University of California
Berkeley. "The Origin of America's Captive
Soul as Revisited by Toni Morrison"

Mitchell, Angelyn, Georgetown University.
"Free at Last? Post-Integration Life in Mor-
rison's Novels"

Peterson, Nancy J, Purdue University.

"Estrangement and the Promise of Commu-
nity in *A Mercy*"

11:15–12:45

V. Morrison's Œuvre: Bridging the
Public Sphere #1

Passages: L'œuvre de Toni Morrison
dans l'espace public

Location/Lieu: Bâtiment D.

Salle/Room: D 301

Moderator/modérateur: Susan N.
Mayberry, Alfred University

Hite, Michele, Spelman College. "Lovely
Collaborations: Toni Morrison, Hip Hop,
and the Seduction of Reading"

Ferguson, Rebecca, University of Wales,
Trinity St. David. "Of Snakes and Men:
Toni and Slade Morrison and Pascal
Lemaître's Adaptations of Aesop in *Who's
Got Game?*"

Laurent, Sylvie, Harvard University. "White
Like She: Morrison's Crossover Narrative
of Doubling"

Mobley, Larry, Independent Scholar. "*The
Bluest Eye*, Mr. Jacobowski, and Polish
Readers of Morrison"

2:15–3:45

VI. New Geographies of Knowledge
#2: Dwelling Places and Dwellings of
Meaning
Nouvelles cartographies du savoir

Location/Lieu: Bâtiment D.

Salle/Room: D 002

Moderator/modérateur: J. Edgar
Tidwell, University of Kansas

Alexandre, Sandy, Massachusetts Institute
of Technology. "A Secondhand Lonely:
Constructive Criticism as Creative Criti-
cism in Toni Morrison"

Davis, Thadious, University of Pennsyl-
vania. "Short-Circuitry. Wiring, Women,
Worlds"

Le Fustec, Claude, Université de Rennes II.
"Down here in Paradise": Morrison's Keryg-
matic Mode from *Jazz* to *A Mercy*"

Raynaud, Claudine, Université Paul-Valéry,
Montpellier III. "The Letters of Talk:
Reading Morrison with Derrida"

2:15–3:45

VII. On Becoming: Female Empowerment and Agency/L'être en devenir—les prises du pouvoir du féminin

Location/Lieu: Bâtiment D.

Salle/Room: D 301

Moderator/modérateur: Karla Holloway, Duke University

Bennet, Juda, The College of New Jersey. "Traversing the Material World: The Power of Women in *Paradise, Love, and A Mercy*"

Clem, Billy, Waubensee Community College. "Better the summit to be': Womanist and Black Feminist Worlds in the Poetry of Toni Morrison"

Eaton, Alice, Springfield College. "Outlaw Women: The Wild and Beloved Women of *Paradise*"

Watson Ansari, Khalilah, Olive Harvey College. "Imagination is Prophecy: Toni Morrison's Prophetic Message"

Udono, Erika, Aichi Prefectural University. "Little Red Riding Hood and the Wolf: Female Bonds in Toni Morrison's *Tar Baby*"

2:15–3:45

VIII. Writing, the Senses, and Spectacle #2/Ecrire, sentir, montrer

Location/Lieu: Bâtiment D.

Salle/Room: D 010

Moderator/modérateur: Marc Conner, Washington and Lee University

Whitted, Qiana, University of South Carolina. "Toni Morrison's Visual Aesthetic: Reading *Jazz* and Marguerite Abouet's *Aya*"

Wyatt, Jean, Occidental College. "Thinking through the Image: Morrison's *Tar Baby* and Debord's Society of the Spectacle"

Lee, Andrew Ann, Fort Valley State University. "Toni Morrison and the Circuits of Imagination: A Kaleidoscopic Panorama of Transform (ed/ative/ing) Consciousness"

Andrès, Emmanuelle, Université de La Rochelle. "Staging the literal for us to feel: Florens' letters of talk' in Toni Morrison's *A Mercy*"

2:15–3:45

IX. Remapping History: The World of Letters #2

Reconfigurer l'histoire et les belles lettres

Location/Lieu: Bâtiment D.

Salle/Room: D 011

Moderator/modérateur: Julia Roth, Humboldt University

Terry, Jennifer, University of Durham. "'The Sea is History': Imagining Atlantic Passages and Littorals in the Fiction of Toni Morrison"

Woodard, Helena, University of Texas. "Uneasy Allies: The Sexual Politics of Slavery in Toni Morrison's *A Mercy*"

Yohe, Kristine, Northern Kentucky University. "Excess, Restraint, and Transgressive Places In Toni Morrison's *Love*"

Henton, Jennifer, Hofstra University. "What the Black Literary Imagination Wants: Psychoanalysis and Toni Morrison's *Paradise*"

3:45–5:15

X. Languages and Landscapes #1
Le langage et les voix/voies de la langue

Location/Lieu: Bâtiment D.

Salle/Room: D 010

Moderator/modérateur: Anne Wicke, Université de Rouen

Adams, Anne, Cornell University. "Sprechen Sie Jazz?: Effecting Morrison's Textual Improvisation in German"

Avilez, Gershun, Yale University. "Future/Tense: Reproduction, Futurity, and the Grammar of Black"

Fabre, Genevieve, Université de Paris VIII. "Voices and narratives in Toni Morrison's *A Mercy*"

Ayan, Maryem, Pamukkale University. "Ghostly Female Narration in Morrison's *Love*"

3:45–5:15

XI. Retrieving, Retracing and Reconfiguring the Routes of the Past #1

Les routes du passé: nouveaux tracés

Location/Lieu: Bâtiment D.

Salle/Room: D 011

Moderator/modérateur: Evelyn Schreiber, George Washington University

Bekale, Mve, Université de Troyes. "Toni Morrison et la sensibilité d'Afrique noire"

Eke, Maureen, Central Michigan University. "Morrison's Diasporic Imagination: Performing memories of Africa in Toni Morrison's *Song of Solomon* and *Beloved*"

Hanshaw, Shirley, Mississippi State University. "The Presence of Absence: Manifestations of Oya in *Beloved*"

Scott, Joyce Hope, Wheelock College. "Zogbé/Adé: Toni Morrison's Diasporic Modernism and The Spiritual Geographies of Restitution and Atonement in *Song of Solomon* and *Beloved*"

3:45–5:15

XII. Morrison's Oeuvre: Bridging the Public Sphere #2 / Passages: l'œuvre de Toni Morrison dans l'espace public

Location/Lieu: Bâtiment D.

Salle/Room: D 002

Moderator/modérateur: Marilyn Sanders Mobley, Case Western Reserve University

Bates, Gerri, Bowie State University. "The Epistle and the Public Sphere: Toni Morrison's and Alice Walker's Letters to Barack Obama"

Rice, Alan, University of Central Lancashire. "Black Music Across the Ocean Waves:" Toni Morrison, Jackie Kay and Jazz as African Atlantic Memorial"

King, Vincent Allan, Black Hills State University. "Purity or Pluralism? Miracles or Mercy? Exploring the Roots of American Extremism in Toni Morrison's *Paradise* and *A Mercy*"

Mayberry, Susan N., Alfred University. "Putting down Parking Lots out there in Unpaved Paradise"

3:45-5:15

XIII. Arts in Conversation #1
Dialogues entre les arts: Du roman à l'espace de la scène, le cas de *The Bluest Eye*

Location/ Lieu: Bâtiment D . Salle/ Room: D 301

Moderator / modérateur: Claude Safir, Université Paris 8

Akbar, Maisha, Bowling Green State University. "Representing the Unspeakable: "Unintelligibilities" in Morrison's *The Bluest Eye*"

Diamond, Lydia, Boston University. "Racial Politics and Creative Process: Adapting Toni Morrison's *The Bluest Eye*"

Deroze, Phyllisa, Fayetteville State University. "Diverted Gazes and Dangerous Dances: Representation of Domestic Violence and Sexual Abuse in Lydia Diamond's *The Bluest Eye*"

Lovalerie King, Pennsylvania State University. Politics and Performance: "Translating *The Bluest Eye* for the Stage"

CONCURRENT SESSIONS XIV–XXV
ATELIERS EN PARALLÈLE XIV–XXV

Friday, November 5

vendredi 5 novembre.

La Bellevilloise (Culture Center)

9:15–10:45

XIV. New Geographies of Knowledge #3
Nouvelles cartographies du savoir

Location/Salle: le SAS

Moderator/modérateur: Timeka N. Williams, University of Michigan

Carr, Greg, Howard University. "Geographies of Blackness: Black Americas, African Identities and the Theoretical Re-membering of Nations"

Hinton, Tiffany, Northern Kentucky University. "Toni Morrison and New Geographies of Knowledge: Recovering Osun."

Traylor, Eleanor, Howard University. "Constructions of the Wonderful in *Paradise*"

Williams, Dana, Howard University. "Editing Blackness: Morrison's Random House Years"

9:15–10:45

XV. Languages and Landscapes #2
Le langage et les voix/voies de la langue

Location/Salle: Le Loft

Moderator/modérateur: Jackie Fulmer, University of California, Berkeley

Kurjatto-Renard, Patrycja, Université de Boulogne. "Wilderness in *A Mercy*: An Evolving Concept"

Lee, Hsiu-Chuan, National Taiwan Normal University. "An Encounter of World and Letters: History, Memory, and Language in Toni Morrison's *A Mercy*"

Hayes, Elizabeth, LeMoyne College. "Morrison's Liminal Domestic Spaces: Foreigners' Homes"

Sweeney Prince, Valerie, Bowie State University. "Virginia and the Merciless Land in Toni Morrison's *A Mercy*"

9:15–10:45

XVI. International and Diasporic Encounters #1

Rencontres avec les diasporas et « l'espace littéraire mondial »

Location/Salle: Forum Mezzanine

Moderator/modérateur: Wilfred Samuels, University of Utah

Blazan, Sladja, Humboldt University. "Seen as in Memory or a Dream: Von Thomas Hobbes's zu Toni Morrison's ghosts"

Boutenbat, Hanane, Université de Paris VIII. "Don et devenir chez Toni Morrison"

Carmine, Ameer, Hampton University. "Traveling the Trans-Atlantic Circuit: Transnational Identities in Toni Morrison's *A Mercy* and *Tar Baby*"

Crutchfield, Susan, University of Wisconsin-La Crosse. "*Tar Baby* in the Feminist Tradition of *Jane Eyre* via *Wide Sargasso Sea*"

9:15–10:45

XVII. Retracing, Retrieving and Translating the Routes of the Past #2

Les routes du passé: nouveaux tracés

Location/Salle: Forum

Moderator/modérateur: Tyechia N. Thompson, Howard University

Bilgin, Inci Tekin, Bogazici University. "Trickster Revisited In Toni Morrison's 'Recitatif'"

Jennings, LaVinia Delois, University of Tennessee-Knoxville. "The Subscripted Traits of the Haitian Loa Erzulie in Margaret Garner"

Muhammad, Rashidah Jaami, Governors State University. "Living Language, Time, and Memory: Bridging the Middle Passage"

Traore, Ousseynou, William Patterson University. "Come Booba Yalle, Come Booba Tambee: Reconstruction and Translation of the African Lines in *Song of Solomon*"

Saturday, November 6
Samedi 6 novembre,
Musée d'art et d'histoire, Saint Denis

11:00–12:30

XVIII. Morrison's Oeuvre: Critical Legacies
L'Œuvre de Morrison: approches, apports critiques

Location/Salle: Forum (Mezzanine)

Moderator/modérateur: Justine Tally, Universidad de La Laguna

Tally, Justine Universidad de La Laguna, "Dancing in the Dark: Critical Approaches to the Morrison Trilogy"

Furman, Jan, University of Michigan, Flint. "Love as Moral Philosophy in the Trilogy"

Stave, Holly, Northwestern State University. "Religion in the Trilogy"

11:00–12:30

XIX. Arts in Conversation #2: Jazz, Blues, and the Visual
Dialogues entre les arts: Le jazz, le blues et les arts visuels

Location/Salle: Loft

Moderator/modérateur: Adrienne Seward, Colorado College

Edwards, Nicole, Howard University. "Toni Morrison's Work as Contemporary Art"

Jessee, Sharon, University of Wisconsin La Crosse. "Closed Up and Wide Open: Florens' Blues Performance in Toni Morrison's *A Mercy*"

Miyamoto, Keiko, Seinan Gakuin University. "How to Represent Race and Gender in Reconstructing African-American History"

Morales, Donald, Mercy College. "The Jazz Linguistics of Morrison's Fiction"

11:00–12:30

XX. Pragmatically Divine Inventions and Interventions in the Work of Toni Morrison in the 21st Century
"Pragmatically Divine"—Inventions, interventions: l'imaginaire de Toni Morrison au 21ème siècle

Location/Salle: Forum

Moderator/modérateur: Yvonne Atkinson, Mt. San Jacinto College

Pinson, Hermine, College of William & Mary. "Reimagining the Divine in Morrison's Fiction"

Ryan, Judylyn, Ohio Wesleyan University. "Bypass Neuro-History and Circuits of the Literary Imagination"

Smith, April, Indiana University–Bloomington. "Imaginative Reinvention and 'The Site of Memory': Morrison's *The Black Book*"

Wynder, Charles, "Episcopal Divinity School. Pilate: Priest and Spiritual Companion"

11:00–12:30

XXI. Movements of Morrison: Art, Sprit & Politics
Morrison en mouvement: Art, Esprit & Politique

Location/Salle: Le SAS

Moderator/modérateur: Greg Thomas, Syracuse University

Yates, Kimberly, George Washington University. "Violent Silences: Morrison, the Black Arts Movement, *Tar Baby*, and Son"

Thomas, Greg, Syracuse University. "For Maroonage and Baby Suggs, Holy: Movements of Spirit and Flesh in Morrison's *Beloved*"

Zauditu-Selassie, Kokohvah, Coppin State University. "Tilling the Pan African Landscape: An Examination of Négritude Contours in Morrison's Black Art"

Martins, Jose Endoenca, UFSC-Brazil. "Beloved and Its two Amadas: A Study of Toni Morrison's Translation in Brazil"

2:45–4:15

XXII. Languages and Landscapes #3
Le langage et les voix/voies de la langue
Location/Salle: Forum (mezzanine)

Moderator/modérateur: Christina Lux, University of Kansas

Waligora Davis, Nicole, Rice University. "Figurations on the Human: The ethic of relation in Toni Morrison's writings"

Li, Stephanie, University of Rochester. "Five Poems: Eve, Beloved and Morrison's Lexicon of Images"

Venkatesan, Sathyaraj, National Institute of Technology. "Be True to the Earth: Ecological Imagination in *A Mercy*"

Bonds, Ellen, Villanova University. "War Stories in Morrison's Novels"

2:45–4:15

XXIII. Remapping Histories #3
Reconfigurer l'histoire

Location/Salle: Forum

Moderator/modérateur: Cheryl Wall, Rutgers University

McLaren, Joseph, Hofstra University. "Atlantic Passages: Ships and Conduits of Knowledge in *A Mercy*"

Prinsac, Annie Paule, Université de Bourgogne. "A Mercy: The Language of Exiles: A Community of Emotions"

Tait, Althea, Old Dominion University. "The Harm in Beauty: Toni Morrison's Revision of Misappropriated Traditional Theories of Aesthetics"

Mori, Aoi, Hiroshima Jogakuin University. "Conquest of Nature and Establishment of Racial Hierarchy in *A Mercy*"

2:45–4:15

XXIV. International and Diasporic Encounters #2
Rencontres avec les diasporas et "l'espace littéraire mondial"

Location/Salle: Le SAS

Moderator/modérateur: Kristin Yohe, Northern Kentucky University

Wilks, Jennifer, The University of Texas at Austin. "Duty Free: The Nomadic Anti-heroine in Toni Morrison and Maryse Condé"

Kiuchi, Toru, Nihon University College of Industrial Technology. "The Critical Response in Japan to Toni Morrison"

Sharma, Ritu, Lake Erie University. "Morrison: Enchantment and Disenchantment amongst Eastern Readers"

Deo, Veena, Hamline University. "Stories Journeying Home: Reading Toni Morrison's *A Mercy* and Salman Rushdie's *The Enchantress of Florence*"

2:45–4:15

XXV. Visualizing Morrison
Toni Morrison: constructions du visible
Location/Salle: Loft

Moderator/modérateur: Carole Boyce Davies, Cornell University

Davies, Carole Boyce, Cornell University. "'Women of a Certain Age': Toni Morrison's Locks and other African Diaspora Self-Presentations"

Willis, Deborah, New York University. "Toni Morrison 'Positioning Beauty'"

Crawford, Margo, Cornell University. "Visualizing the 'Unphotographable': *Tar Baby* and the Black Arts Movement"

Brooks, Kalia, New York University. "Virtual Morrison: Visualizing Toni Morrison in Second Life"

Finley, Cheryl, Cornell University. "Visualizing Memory in Toni Morrison's *Beloved*"

4:00–5:30

XXVI. Languages and Landscapes #4
Le langage et les voix/voies de la langue

Location/Salle: Le grand atelier pédagogique

Moderator/modérateur: James Peterson, Bucknell University

Conner, Marc, Washington & Lee University. "The Languages of *Mercy*"

Roynon, Tessa, St. Peter's College, University of Oxford. "Miltonic Journeys in *A Mercy*"

Beavers, Herman, University of Pennsylvania. "Across Distances without Recognition"

Kennedy-Macfoy, Madeleine, Center for Gender Research Postoks, Oslo. "Playing in the Dark in Another Time and in Another Place: 'Race as a Metaphor' in French Political Discourse"

4:00–5:30

XXVII. Ways and Modes of the Body
Le corps: circuits, itinéraires, façons de faire

Location/La salle d'exposition Eluard

Moderator/modérateur: Alma Jean Billingslea, Spelman College

Schreiber, Evelyn, George Washington University. "Bodily Circuits: Echoes of 'The Foreigner's Home' in *A Mercy*"

Mudgett, Kathryn, Massachusetts Maritime Academy. "The Natural and Legal Geographies of the Body: Law's Corpus Written on the Lives of Florens and Sethe"

Hall, Leilani, California State University Northridge. "Reading the Convent Women as Outsider Artists Becoming: Figuring the Body without Organs"

Gordon, Fon, University of Central Florida. "The Iron Bit and the Diamond Necklace: Crimes of Costume in *Beloved* and the Ancien Régime"

1:30–5:30

XXVIII. Language Matters IV: Reading and Teaching Toni Morrison in Translation (by invitation only)
Language Matters IV: Lire, enseigner Toni Morrison en langue "étrangère"

Location/Salle: Pavillon Louis XV

Moderator/modérateur: Maryemma Graham, University of Kansas

Workshop facilitator: Christina Lux, University of Kansas

Presenters: Anne Wicke, University of Rouen. "Translating Morrison"

Marilyn Sanders Mobley, Case Western Reserve University and Patricia Stewart, Georgia Southern University. "Social Justice and Change Through the Work of Toni Morrison: Creating a Deliberative Dialogue Model for the Classroom"

Workshop for teachers from US and Paris, Germany and England.

Sponsored by the National Endowment for the Humanities.