

**Panels and Presentations of the Sixth Biennial Conference
Concurrent Sessions I – XIII / Ateliers en parallèle I-XIII**

**Thursday, November 4/ jeudi 4 novembre
Université Paris 8, Vincennes - Saint Denis**

<p>11:15-12:45 New Geographies of Knowledge # 1 Ecritures, lieux, savoirs : nouvelles propositions Location/ Lieu: Bâtiment D . Salle/Room: D002 Moderator / modérateur : Marc Mve Bekale, Université de Troyes</p>
<p>Balogun, Odun, Delaware State University. "The Multi-directional Journey of the Self-Place Matrix in Toni Morrison's Novels"</p>
<p>De Arauo, Pinto, Marcela, Universidade Estadual Paulista "Júlio de Mesquita Filho." Delineating home in <i>Paradise</i> (1997)</p>
<p>Stanley, Sandra, University of Southern California. Toni Morrison's <i>A Mercy</i>: Critical Literary Geography and Racial Mappings</p>
<p>Krumholz, Linda, Denison University. Circulating Blackness: the Geographical Imagination in <i>Tar Baby</i></p>
<p>11:15-12:45 Virtually Brilliant: Interpreting Morrison's Works in the Virtual World in Second Life / L'oeuvre de Toni Morrison à l'heure du virtuel (Second Life) Location / Lieu: Bibliothèque/ Library . Salle/Room: Salle Recherche Moderator / modérateur : Odile Ferly, Clark University*</p>
<p>Anatol, Giselle, University of Kansas. The Perils of the High-Tech Classroom: Incorporating Second Life Technology into a Toni Morrison Survey</p>
<p>Frankenfield, Kit, University of Kansas. A Student's View of Second Life: Making Toni Morrison's <i>Tar Baby</i> Come Alive in a Virtual Environment</p>
<p>Williams, Carmalotta, Johnson County Community College. Searching for Gold in Second Life: The Virtual World of <i>Song of Solomon</i></p>
<p>11:15 – 12: 45 Writing, the Senses, and Spectacle # 1 / Ecrire, sentir, montrer Location/ Lieu: Bâtiment D . Salle/Room: D 002 Moderator / modérateur: Deborah Barnes, North Carolina A & T University*</p>
<p>Boi, Paula, Università degli Studi. Connections between Morrison's work and the Visual</p>
<p>Jones, Gail, University of Western Sydney. Loud Dreaming, Narrative Practice and the Politics of Hope</p>
<p>Lobodziec, Agnieszka, Intellect, Imagination and Soul – Toni Morrison's Poetic Realism in <i>A Mercy</i>. Intellect, Imagination and Soul – Toni Morrison's Poetic Realism in <i>A Mercy</i></p>
<p>Mihăilescu, Dana, University of Bucharest. Prose Pictures, Imagination and the Stakes of Emotional Memory in Toni Morrison's <i>Beloved</i></p>
<p>11:15 – 12: 45 Remapping History and the World of Letters # 1 Reconfigurer l'histoire et les belles lettres Location/ Lieu: Bâtiment D . Salle/Room: D 010 Moderator / modérateur : Angelyn Mitchell, Georgetown University</p>
<p>Ara, Konomi, Ritsumeikan University. Portuguese Presence in <i>A Mercy</i>: Its Historical and Literary Significance</p>
<p>Kitts, Lenore, University of California Berkeley. The Origin of America's Captive Soul as Revisited by Toni Morrison</p>
<p>Mitchell, Angelyn, Georgetown University. Prose Pictures, Imagination and the Stakes of Emotional Memory in Toni Morrison's <i>Beloved</i></p>

Peterson, Nancy J, Purdue University. Estrangement and the Promise of Community in <i>A Mercy</i>
11:15 – 12:45 Morrison's Oeuvre: Bridging the Public Sphere # 1 / Passages : L'oeuvre de Toni Morrison dans l'espace public Location/ Lieu: Bâtiment D . Salle/Room:301 Moderator / modérateur : Susan N. Mayberry, Alfred University
Hite, Michele, Spelman College. Lovely Collaborations: Toni Morrison, Hip Hop, and the Seduction of Reading
Ferguson, Rebecca, University of Wales, Trinity St. David. Of Snakes and Men: Toni and Slade Morrison and Pascal Lemaître's Adaptations of Aesop in <i>Who's Got Game?</i>
Laurent, Sylvie, Harvard University. White Like She: Morrison's Crossover Narrative of Doubling
Mobley, Larry, Independent Scholar. <i>The Bluest Eye</i> , Mr. Yacobowski, and Polish Readers of Morrison
2:15-3:45 New Geographies of Knowledge # 2: Dwelling Places and Dwellings of Meaning / Nouvelles cartographies du savoir Location/ Lieu: Bâtiment D . Salle/Room: D 002 Moderator / modérateur: J. Edgar Tidwell, University of Kansas
Alexandre, Sandy, Massachusetts Institute of Technology. 'A Secondhand Lonely'. Constructive Criticism as Creative Criticism in Toni Morrison
Davis, Thadious, University of Pennsylvania. Short-Circuitry. Wiring, Women, Worlds
Le Fustec, Claude, Université de Rennes II. "Down here in Paradise": Morrison's Kerygmatic Mode from <i>Jazz</i> to <i>A Mercy</i>
Raynaud, Claudine, Université Paul-Valéry, Montpellier III. 'The Letters of Talk': Reading Morrison with Derrida
2:15-3:45 On Becoming: Female Empowerment and Agency / L'être en devenir – les prises du pouvoir du féminin Location/ Lieu: Bâtiment D . Salle/Room: D 301 Moderator / modérateur : Karla Holloway, Duke University
Bennet, Juda, The College of New Jersey. Traversing the Material World: The Power of Women in <i>Paradise, Love</i> , and <i>A Mercy</i>
Eaton, Alice, Springfield College. Outlaw Women: The Wild and Beloved Women of <i>Paradise</i>
Watson Ansari, Khalilah, Olive Harvey College. Imagination is Prophecy: Toni Morrison's Prophetic Message
Udono, Erika, Aichi Prefectural University, Little Red Riding Hood and the Wolf: Female Bonds in Toni Morrison's <i>Tar Baby</i>
2:15- 3:45 Writing, the Senses, and Spectacle # 2 / Ecrire, sentir, montrer Location/ Lieu: Bâtiment D . Salle/Room: D 010 Moderator / modérateur: Marc Conner, Washington and Lee University
Whitted, Qiana, University of South Carolina. Toni Morrison's Visual Aesthetic: Reading <i>Jazz</i> and Marguerite Aboutet's <i>Aya</i>
Wyatt, Jean, Occidental College. Thinking through the Image: Morrison's <i>Tar Baby</i> and Debord's Society of the Spectacle
Lee, Andrew Ann, Fort Valley State University. Toni Morrison and the Circuits of Imagination:"A Kaleidoscopic Panorama of Transform (ed/ative/ing) Consciousness
Andrès, Emmanuelle, Université de La Rochelle. Staging the literal for us to feel: Florens' "letters of talk" in Toni Morrison's <i>A Mercy</i>

<p>2:15 – 3: 45 Remapping History: The World of Letters # 2 / Reconfigurer l'histoire et les belles lettres Location/ Lieu: Bâtiment D . Salle/Room: D 011 Moderator / modérateur: Julia Roth, Humboldt University</p>
Terry, Jennifer, University of Durham. 'The Sea is History': Imagining Atlantic Passages and Littorals in the Fiction of Toni Morrison
Woodard, Helena, University of Texas. Uneasy Allies: The Sexual Politics of Slavery in Toni Morrison's <i>A Mercy</i>
Yohe, Kristine, Northern Kentucky University. Excess, Restraint, and Transgressive Places In Toni Morrison's <i>Love</i>
Henton, Jennifer, Hofstra University. What the Black Literary Imagination Wants: Psychoanalysis and Toni Morrison's <i>Paradise</i>
<p>3:45-5:15 Languages and Landscapes # 1 / Le langage et les voix/voies de langue Location/ Lieu: Bâtiment D . Salle/Room: D 010 Moderator / modérateur: Anne Wicke, Université de Rouen</p>
Adams, Anne, Cornell University. Sprechen Sie Jazz?: Effecting Morrison's Textual Improvisation in German
Avilez, Gershun, University of Rochester. Future/Tense: Reproduction, Futurity, and the Grammar of Black
Fabre, Genevieve, Université de Paris VIII. Voices and narratives in Toni Morrison's <i>A Mercy</i>
Ayan, Maryem, Pamukkale University. Ghostly Female Narration in Morrison's, <i>Love</i>
<p>3:45-5:15 Retrieving, Retracing and Reconfiguring the Routes of the Past # 1 / Les routes du passé: nouveaux tracés Location/ Lieu: Bâtiment D . Salle/Room: D 011 Moderator / modérateur: Evelyn Schreiber, George Washington University</p>
Bekale, Mve, Université de Troyes. Toni Morrison et la sensibilité d'Afrique noire
Bilgin, Inci Tekin, Bogazici University. Trickster Revisited In Toni Morrison's 'Recitatif'
Eke, Maureen, Central Michigan University. "Morrison's Diasporic Imagination: Performing memories of Africa in Toni Morrison's <i>Song of Solomon</i> and <i>Beloved</i> "
Hanshaw, Shirley, Mississippi State University. The Presence of Absence: Manifestations of Oya in <i>Beloved</i>
<p>3:45-5:15 Morrison's Oeuvre: Bridging the Public Sphere # 2 / Passages : l'oeuvre de Toni Morrison dans l'espace public Location/ Lieu: Bâtiment D . Salle/Room: 002 Moderator / modérateur: Marilyn Mobley, Case Western Reserve University</p>
Bates, Gerri, Bowie State University. The Epistle and the Public Sphere: Toni Morrison's and Alice Walker's Letters to Barack Obama
Rice, Alan, University of Central Lancashire. "Black Music Across the Ocean Waves:" Toni Morrison, Jackie Kay and Jazz as African Atlantic Memorial
King, Vincent Allan, Black Hills State University. Purity or Pluralism? Miracles or Mercy? Exploring the Roots of American Extremism in Toni Morrison's <i>Paradise</i> and <i>A Mercy</i>
Mayberry, Susan N., Alfred University. Putting down Parking Lots out there in Unpaved Paradise

3:45-5:15 Arts in Conversation #1/Dialogues entre les arts: Du roman à l'espace de la scène, le cas de <i>The Bluest Eye</i> Location/ Lieu: Bâtiment D . Salle/Room: D 301 Moderator / modérateur: Claude Safir, Université Paris 8
Akbar, Maisha, Bowling Green State University. Representing the Unspeakable: "Unintelligibilities" in Morrison's <i>The Bluest Eye</i>
Diamond, Lydia, Boston University. Racial Politics and Creative Process: Adapting Toni Morrison's <i>The Bluest Eye</i>
Deroze, Phyllisa, Fayetteville State University. Diverted Gazes and Dangerous Dances: Representation of Domestic Violence and Sexual Abuse in Lydia Diamond's <i>The Bluest Eye</i>
Lovalerie King, Pennsylvania State University. Politics and Performance: Translating <i>The Bluest Eye</i> for the Stage

Concurrent Sessions XIV- XXV/ Ateliers en parallèle XIV- XXV

Friday, November 5/ vendredi 5 novembre
La Bellevilloise (Culture Center)

9:15 – 10:45 New Geographies of Knowledge # 3/ Nouvelles cartographies du savoir Location/ Salle: le SAS Moderator / modérateur: Timeka N. Williams, University of Michigan
Carr, Greg, Howard University. Geographies of Blackness: Black Americas, African Identities and the Theoretical Remembering of Nations
Traylor, Eleanor, Howard University. Constructions of the Wonderful in <i>Paradise</i>
Williams, Dana, Howard University. Editing Blackness: Morrison's Random House Years
Weser, Maisa, Bowling Green State University. Murderous Mulattos and Mad Mothers: Victor Séjour's Contribution to Morrison's African American Gothic
9:15 – 10:45 Languages and Landscapes # 2 / Le langage et les voix/voies de la langue Location/Salle: Le Loft Moderator / modérateur: Jackie Fulmer, University of California, Berkeley.
Kurjatto-Renard, Patrycja, Université de Boulogne. Wilderness in <i>A Mercy</i> : An Evolving Concept
Lee, Hsiu-Chuan, National Taiwan Normal University. An Encounter of World and Letters: History, Memory, and Language in Toni Morrison's <i>A Mercy</i>
Hayes, Elizabeth, LeMoyné College. Morrison's Liminal Domestic Spaces: Foreigners' Homes
Sweeney Prince, Valerie, Bowie State University. Virginia and the Merciless Land in Toni Morrison's <i>A Mercy</i>
9:15 – 10:45 International and Diasporic Encounters # 1/ Rencontres avec les diasporas et « l'espace littéraire mondial » Location/ Salle: Forum Mezzanine Moderator / modérateur: Wilfred Samuels, University of Utah
Blazan, Sladja, Humboldt University. Seen as in Memory or a Dream: Von Thomas Hobbes's zu Toni Morrison's ghosts"
Boutenbat, Hanane, Université de Paris VIII. Don et devenir chez Toni Morrison
Carmines, Ameer, Hampton University. Traveling the Trans-Atlantic Circuit: Transnational Identities in Toni Morrison's <i>A Mercy</i> and <i>Tar Baby</i>
Crutchfield, Susan, University of Wisconsin, La Crosse. <i>Tar Baby</i> , Feminist Tradition, <i>Jane Eyre</i> and <i>Wide Sargasso Sea</i>

<p>9:15 – 10:45 Retracing, Retrieving and Translating the Routes of the Past #2/ Les routes du passé: nouveaux tracés Location/ Salle: Forum Moderator / modérateur: Tyechia N. Thompson, Howard University</p>
Jennings, LaVinia Delois, University of Tennessee, Knoxville. The Subscripted Traits of the Haitian Loa Erzulie in Margaret Garner
Muhammad, Rashidah Jaami, Governors State University. Living Language, Time, and Memory: Bridging the Middle Passage
Scott, Joyce Hope, Wheelock College. "Zogbé/Adé: Toni Morrison's Diasporic Modernism and The Spiritual Geographies of Restitution and Atonement in <i>Song of Solomon</i> and <i>Beloved</i> "
Traore, Ousseynou, William Patterson University. "Come Booba Yalle, Come BoobaTambee: Reconstruction and Translation of the African Lines in <i>Song of Solomon</i> "
<p>11:00-12:30 Morrison's Oeuvre: Critical Legacies / L'Oeuvre de Morrison : approches, apports critiques Location/Salle: Forum (Mezzanine) Moderator / modérateur: Justine Tally, Universidad de La Laguna</p>
Tally, Justine Universidad de La Laguna, Dancing in the Dark: Critical Approaches to the Morrison Trilogy
Furman, Jan, University of Michigan, Flint. Love as Moral Philosophy in the Trilogy
Stave, Holly, Northwestern State University,. Religion in the Trilogy
<p>11:00-12:30 Arts in Conversation # 2: Jazz, Blues, and the Visual / Dialogues entre les arts: Le jazz, le blues et les arts visuels Location/ Salle: Loft Moderator / modérateur: Adrienne Seward, Colorado College</p>
Edwards, Nicole, Howard University. Toni Morrison's Work as Contemporary Art
Jessee, Sharon, University of Wisconsin La Crosse. "'Closed Up and Wide Open': Florens' Blues Performance in Toni Morrison's <i>A Mercy</i> "
Miyamoto, Keiko, Seinan Gakuin University. How to Represent Race and Gender in Reconstructing African-American History
Morales, Donald, Mercy College. The Jazz Linguistics of Morrison's Fiction
<p>11:00-12:30 Pragmatically Divine Inventions and Interventions in the Work of Toni Morrison in the 21st Century / "Pragmatically Divine" - Inventions, interventions: l'imaginaire de Toni Morrison au 21^{ème} siècle Location / Salle:_Forum Moderator / modérateur: Yvonne Atkinson, Mt. San Jacinto College</p>
Pinson, Hermine, College of William & Mary. Reimagining the Divine in Morrison's Fiction
Ryan, Judylyn, Ohio Wesleyan University. "Bypass Neuro-History and Circuits of the Literary Imagination"
Smith, April, Indiana University – Bloomington. Imaginative Reinvention and "The Site of Memory": Morrison's <i>The Black Book</i> "
Wynder, Charles, Episcopal Divinity School. Pilate: Priest and Spiritual Companion

<p>11:00-12:30 International and Diasporic Encounters # 2 / Rencontres avec les diasporas et « l'espace littéraire mondial » Location / Salle: Le SAS Moderator / modérateur: Greg Thomas, Syracuse University</p>
<p>Yates, Kimberly, George Washington University. Violent Silences: Morrison, the Black Arts Movement, <i>Tar Baby</i>, and Son</p>
<p>Thomas, Greg, Syracuse University. For Maroonage and Baby Suggs, Holy: Movements of Spirit and Flesh in Morrison's <i>Beloved</i></p>
<p>Zauditou-Selassie, Kokohvah, Coppin State University. Tilling the Pan African Landscape: An Examination of Negritude Contours in Morrison's Black Art</p>
<p>Martins, Jose Endoenca, UFSC-Brazil. <i>Beloved</i> and Its two "Amadas": A Study of Toni Morrison's Translation in Brazil</p>
<p>2:45-4:15 Languages and Landscapes #3 / Le langage et les voix/voies de la langue Location / Salle: Forum (mezzanine) Moderator / modérateur: Christina Lux, University of Kansas</p>
<p>Waligora Davis, Nicole, Rice University. "Figurations on the Human: The ethic of relation in Toni Morrison's writings"</p>
<p>Li, Stephanie, University of Rochester. Five Poems: Eve, <i>Beloved</i> and Morrison's Lexicon of Images</p>
<p>Wilks, Jennifer, The University of Texas at Austin. Duty Free: The Nomadic Anti-heroine in Toni Morrison and Maryse Condé</p>
<p>Venkatesan, Sathyaraj, National Institute of Technology. Be True to the Earth: Ecological Imagination in <i>A Mercy</i></p>
<p>Bonds, Ellen, Villanova University. War Stories in Morrison's Novels</p>
<p>2:45-4:15 Remapping Histories # 3/ Reconfigurer l'histoire Location / Salle: Forum Moderator / modérateur: Cheryl Wall, Rutgers University</p>
<p>McLaren, Joseph, Hofstra University. Atlantic Passages: Ships and Conduits of Knowledge in <i>A Mercy</i></p>
<p>Prinsac, Annie Paule, Université de Bourgogne. <i>A Mercy: The Language of Exiles: A Community of Emotions</i></p>
<p>Tait, Althea, Old Dominion University. The Harm in Beauty: Toni Morrison's Revision of Misappropriated Traditional Theories of Aesthetics</p>
<p>Mori, Aoi, Hiroshima Jogakuin University. Conquest of Nature and Establishment of Racial Hierarchy in <i>A Mercy</i></p>
<p>2:45-4:15 International and Diasporic Encounters # 2 / Rencontres avec les diasporas et "l'espace littéraire mondial" Location / Salle: Le SAS Moderator / modérateur: Kristin Yohe, Northern Kentucky University</p>
<p>Pal, Sunanda, SNDT University for Women in Mumbai. Blackness, Dispossession and Indian Writers: Making Connections to <i>Beloved</i> and <i>Mercy</i></p>
<p>Kiuchi, Toru, Nihon University College of Industrial Technology. The Critical Response in Japan to Toni Morrison</p>
<p>Sharma, Ritu, Lake Erie University. Morrison: Enchantment and Disenchantment amongst Eastern Readers</p>
<p>Deo, Veena, Hamline University. Stories Journeying Home: Reading Toni Morrison's <i>A Mercy</i> and Salman Rushdie's <i>The Enchantress of Florence</i></p>

2:45-4:15

Visualizing Morrison / Toni Morrison: constructions du visible

Location / Salle

LoftModerator / modérateur: Carole Boyce Davies, Cornell University

Davies, Carole Boyce, Cornell University. " 'Women of a Certain Age': Toni Morrison's Locks and other African Diaspora Self-Presentations"

Willis, Deborah, New York University. "Toni Morrison 'Positioning Beauty'

Crawford, Margo, Cornell University. "Visualizing the "Unphotographable": *Tar Baby* and the Black Arts Movement"

Brooks, Kalia, New York University "Virtual Morrison: Visualizing Toni Morrison in Second Life"

Finley, Cheryl, Cornell University. Visualizing Memory in Toni Morrison's *Beloved*"

Concurrent Sessions XXVI-XXVII/ Ateliers en parallèle XXVI-XXVII

Saturday, November 6 / Samedi 6 novembre

Musée d'art et d'histoire, Saint Denis

4:00-5:30

Languages and Landscapes # 4 / Le langage et les voix/voies de la langue

Location/ Salle: Le grand atelier pédagogique

Moderator / modérateur: James Peterson, Bucknell University

Conner, Marc, Washington & Lee University. The Languages of *Mercy*

Roynon, Tessa, St. Peter's College, University of Oxford. Miltonic Journeys in *A Mercy*

Beavers, Herman, University of Pennsylvania. Across Distances without Recognition

Kennedy-Macfoy, Madeleine, Center for Gender Research Postoks, Oslo. Playing in the Dark in Another Time and in Another Place: "Race as a Metaphor" in French Political Discourse

4:00-5:30

Ways and Modes of the Body / Le corps: circuits, itinéraires, façons de faire

Location/La salle d'exposition Eluard

Moderator / modérateur: Herman Beavers, University of Pennsylvania

Schreiber, Evelyn, George Washington University. Bodily Circuits: Echoes of "The Foreigner's Home" in *A Mercy*

Mudgett, Kathryn, Massachusetts Maritime Academy. The Natural and Legal Geographies of the Body: Law's Corpus Written on the Lives of Florens and Sethe

Hall, Leilani, California State University Northridge. Reading the Convent Women as Outsider Artists Becoming: Figuring the Body without Organs.

Gordon, Fon, University of Central Florida. The Iron Bit and the Diamond Necklace: Crimes of Costume in *Beloved* and the Ancien Régime.

1:30 - 5:30

Language Matters IV: Reading and Teaching Toni Morrison in Translation (by invitation only)/ Language

Matters IV: Lire, enseigner Toni Morrison en langue "étrangère"

Location/ Salle: Pavillon Louis XV

Moderator / modérateur: Maryemma Graham, University of Kansas

Workshop for teachers from US and Paris, Germany and England.

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